

CATALOGUE
OF
A FINE COLLECTION OF RARE GOTHIC,
EARLY RENAISSANCE
AND LATER EUROPEAN GLASS

The Property of an Amateur, a well-known Collector
[Formed under the guidance of one of the leading Dutch experts on glass]

COMPRISING
VENETIAN GLASS AND GERMAN AND NETHERLANDS GLASS
IN VENETIAN STYLE

AN UNRIVALLED COLLECTION OF RARE AND
IMPORTANT GOTHIC GLASSES OF THE RHINELAND
A REMARKABLE SERIES OF GERMAN AND DUTCH GREEN GLASS GUILD
ROEMERS, BEAKERS AND BOTTLES, *engraved by or attributed to*
HEEMSKERK, MOOLEYSER, AND ANNA ROEMERS
GERMAN 17TH CENTURY ENAMELLED GLASS AND POTSDAM RUBY GLASS
by JOHANN KUNCKEL

NUREMBERG, HESSIAN, SILESIAN AND BOHEMIAN ENGRAVED AND GOLD-
INSERTED GLASSES, INCLUDING
A RARE 16TH CENTURY INSCRIBED GUILD BEAKER,
FROM THE ROSENHEIM COLLECTION

FINE NETHERLANDS ENGRAVED
AND STIPPLED GLASSES

by or attributed to L. ADAMS, DAVID WOLFF, FORTUYN, HOOLAART,
JACOB SANG, W. SAUTIJN, AND DANIEL HENRIQUES DE CASTRO

AND
FOUR SUPERB SIGNED GLASSES
by FRANS GREENWOOD

*Many of the Glasses are from famous collections, often exhibited and
mentioned and illustrated in Periodicals, Catalogues and Standard Works
on the subject*

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DAY OF SALE :


Thursday, 10th November, 1938

ROMAN, EGYPTIAN, MESOPOTAMIAN, PERSIAN, ARAB, AND
SPANISH GLASS

- 1 A ROMAN GLASS BOWL of shallow form, gadroon moulded below a plain rim, sea-green tint with iridescence, $6\frac{1}{8}$ in. ; and a Vase with oviform body, moulded with a band of small loops, the trumpet neck with folded rim, sea-green tint, $3\frac{1}{4}$ in., 2nd/4th Century 2

- 2 A ROMAN BEAKER of slender oviform shape, with everted rim, supported on a solid flat circular foot, and moulded with a ribbed band round the centre, sea-green tint, slight iridescence, $4\frac{1}{4}$ in. ; a shallow Bowl with folded rim, $7\frac{1}{8}$ in. ; a ribbed Vase ; and a Bottle, $4\frac{3}{4}$ in., 2nd/4th Century 4

- 3 A ROMAN BOTTLE with conical base, cylindrical neck and everted rim, $6\frac{1}{4}$ in. ; a Beaker with thumbled sides, $5\frac{3}{4}$ in. ; a Cup on foot, with short stem, $2\frac{3}{4}$ in. ; and a green tinted Bowl with folded rim, $3\frac{1}{2}$ in., 2nd/4th Century 4
- 4 A ROMAN VASE, with globular melon-shaped body, surmounted by a funnel neck, horizontally ribbed with green threads, slight iridescence, $5\frac{1}{8}$ in. ; a thumb-pressed four-sided Beaker, $3\frac{1}{2}$ in. ; a Cup on stem, $3\frac{1}{8}$ in. ; and a Bowl on conical foot, with attractive sea-green tint and with deep folded rim, $4\frac{3}{4}$ in., 2nd/4th Century 4
- 5 A ROMAN BLUE FLASK, with oviform body and short slender neck, $6\frac{3}{4}$ in. ; a shallow Bowl with mauve tint, 7in. ; a Beaker of almost Arab form with kick in base, $4\frac{1}{8}$ in. ; two small Vases ; and two glass Bangles, 2nd/4th Century 7
- 6 AN EGYPTIAN BALSAMARY, of small cylindrical form, with traces of enamel festoon decoration, $3\frac{1}{8}$ in. ; another in blue glass, with spirally twisted body and double handles, $3\frac{1}{4}$ in., *Aleppo type* ; a small ribbed green Bottle ; a miniature Vase ; an attractively moulded Syrian Flask ; and a fragmentary Beaker, with very early cutting and iridescence, recalling the heavier Arab work of this nature, $4\frac{5}{8}$ in., *not unlike Medinat Habu type?* 7/8th Century 6
- 7 A ROMAN AMPHORA with loop handle, fluted baluster body and threaded trumpet neck, in green tinted glass, $5\frac{3}{8}$ in. ; a Beaker, $3\frac{3}{4}$ in. ; a double ogée Vase with loop handles on the shoulders, $3\frac{1}{2}$ in. ; and a sea-green Vase, with ribbed body and funnel neck, all with traces of iridescence, $4\frac{1}{2}$ in., 2nd/4th Century 4



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- 8 A ROMAN VASE, in mauve tinted glass, the globular body with thumb-pressed decoration, the trumpet neck with a ribbed band, $3\frac{3}{8}$ in., 2nd/3rd Century; and an Unguentarium, with twin threaded bottles, surmounted by a hoop handle, $6\frac{1}{8}$ in., 3rd/4th Century (cf. Wilfred Buckley, "European Glass", pl. 3(b) and 4(c) and (d). 2

[See ILLUSTRATION]

- 9 AN INTERESTING FRANKISH CONE BEAKER of plain form, with cloudy sponge striations in cream and light tints, with some traces of iridescence, $4\frac{3}{8}$ in., 5/8th Century, excavated at Worms

** Robert Schmidt illustrates more elaborate types in "Das Glas", pl. 14 and a taller example pl. 15 centre, see also Thorpe, "English Glass", 1935, Seine-Rhine types, pl. 13(a) and (c).

[See ILLUSTRATION]

- 10 AN EGYPTIAN LUSTRE-PAINTED SMALL BOWL, with rounded convex base and contracted rim, of very slightly tinted glass, painted in three vertical zones with tree motifs, divided by narrow panels, each containing four leaves in golden brown lustre, the base with a conventional flower-head medallion, $2\frac{1}{4}$ in. high, $3\frac{1}{4}$ in. wide, ? 12th Century or later

** Three rare bowls of earlier type are in the Victoria and Albert Museum, and a larger incomplete example in the Islamische Abteilung at Berlin (cf. Lamm, vol. 1, colour plate 2).

An interesting article on this type by Leigh Ashton appeared in the Burlington Magazine, June 1932, p. 293.

The contracted mouth and "cut off" rim is also seen on Northern French types of the 5/7th Centuries, cf. Victoria and Albert Museum, C. 267, 1937.

[See ILLUSTRATION]

- 11 AN ARAB ENAMELLED GLASS BEAKER of typical cylindrical form, with flared neck and kick in base, enamelled with a band of foliate motifs and red scrolls, the rim with red arabesques, the remainder of the body with conventional leaf and flower motifs, insects and birds in red, slightly iridescent, 7in., 14th Century

** From the Schiffan Collection.

[See ILLUSTRATION, facing p. 5]

- 12 AN ARAB ENAMELLED GLASS BEAKER of similar shape to the one in the preceding lot, decorated with fish on the neck and body divided by a band of inscription, 5 $\frac{3}{8}$ in.; and another smaller Beaker, 5 $\frac{1}{8}$ in., 14th Century 2

** From the Schiffan Collection, the first illustrated in the catalogue, pl. XI, no. 478.

Schmidt illustrates the type of beaker in this lot and in lot 11 above in "Das Glas", pl. 26.

- 13 A PAIR OF PERSIAN EWERS in blue tinted glass, with globular bodies, trumpet necks, and scroll spouts with ornate mouth pieces, the bodies and small loop handles with relief trailed ornament, and cold enamel or painted decoration, 7in.; and a blue glass Bowl, on baluster stem and circular foot, 5 $\frac{3}{8}$ in., 18th Century (cf. Schmidt, *op. cit.*, pl. 34, fig. 4) 3

** For type see the similar ewers in the Victoria and Albert Museum, South Kensington, nos. 177 and 178, 1883.

- 14 A SPANISH ENAMELLED DRINKING JUG, with globular body, straight spout and filler, surmounted by a white enamelled circular handle with opaque twist, and supported on a conical foot with white enamelled rim, 12in., 17th Century; a Liege hexagonal Pilgrim Bottle with trumpet neck, the corners with alternate blue and plain pinched trailing, supported on bun feet, the sides painted with saints, figures and ships, 8 $\frac{5}{8}$ in.; and a wrythen glass Trumpet, 14 $\frac{1}{8}$ in., 18th Century 3

** A similar example to the first is in the Victoria and Albert Museum, Wilfred Buckley Collection, 191.

The Liege Pilgrim bottle was exhibited on loan at the Rijksmuseum, Amsterdam, "Tentoonstelling Van Oude Kunst", 1929, no. 54.

- 15 A VERRE ÉGLOMISÉ FRUIT DISH with wide plain everted and folded rim, decorated in the centre in colours with a woman seated at a table holding a bunch of grapes and fruit in front of her, through the window a view of a fruiting vine, probably symbolic of Autumn, $14\frac{1}{2}$ in., Northern French, or Liege, 18th Century
- 16 A FRENCH "ICE-CRACKLE" JUG, with double walls, ribbed globular body and cylindrical neck, with stout loop handle, spirally decorated on an "ice crackle" ground with coloured streaks produced from gold between the two layers of glass, silver-gilt cover and mounts, $12\frac{1}{2}$ in., French, 19th Century
- 17 AN INTERESTING NAPOLEONIC ENGRAVED GOBLET, signed *Guillaume Hervé*, with tall bell bowl, on a faceted baluster stem and circular foot, engraved with flowers and scrolls, the bowl engraved with the historic meeting of Goethe and Wieland and Napoleon in 1808, the former standing, the latter seated with a sword across his knees in an interior scene, bordered with leaf scrolls, the reverse inscribed "*Goethe et Wieland chez Napoleon*", within a laurel chaplet surmounted by the letter "N", $8\frac{3}{4}$ in., French, 19th Century

** From the Oppenheimer Collection, Frankfurt.

The goblet was exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 777.

Goethe and Napoleon met at the Congress of Erfurt in 1808, Wieland, a friend of Goethe held a professorship at Erfurt for three years.

VENETIAN GLASS AND GERMAN GLASS
IN VENETIAN STYLE

18. A VENETIAN ENAMELLED GLASS TAZZA on short conical folded foot, the base spirally gadroon moulded and gilt and enamelled in the centre with the winged lion of St. Mark, the everted and folded rim with a typical gold scale and red, blue and white enamelled dot border, $9\frac{7}{8}$ in., 16th Century

** From the Schifftan Collection.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 649.

Type see Wilfred Buckley "European Glass", pl. 7a.

[See ILLUSTRATION]

19. A VENETIAN ENAMELLED GLASS BOWL on foot, with folded and everted rim, gold scale and blue, red and white dot border round the side, the underside with vase gadrooning and red and gold medallions, enriched with white and gold dotted ornament, the lattice moulded conical foot with traces of gilding, $8\frac{1}{2}$ in. diam., $5\frac{1}{2}$ in. high, 16th Century

** From the famous Lanna Collection.

From the Kratz Collection, Frankfurt.

Exhibited on loan at the Kunstgerwerbe Museum, Frankfurt.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 648.

[See ILLUSTRATION]

20. A VENETIAN SMALL SCHMELTZ BEAKER on conical foot, enriched with aventurine decoration, $3\frac{1}{4}$ in.; and a Schmelztz Bouquetier with foliate bowl on a spirally ribbed baluster stem and conical foot, $5\frac{7}{8}$ in., 18th Century. 2

** The first from the Passavant Gontard Collection, Frankfurt.

The first exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 663.

The technique of aventurine splashes from copper oxide was used by the Chinese on 18th Century glass; a good example is in the Wilfred Buckley Collection, 638, Victoria and Albert Museum, and a companion beaker to the above in the British Museum.



- 21 A VENETIAN SMALL BOWL with ovoid body, contracted mouth and two applied handles, decorated with red and white and blue and white opaque twists, divided by numerous and elaborate vetro di trina panels, $2\frac{1}{2}$ in.; and a pair of Wine Glasses with plain funnel bowls, on white opaque-knopped stems and conical feet, $5\frac{1}{8}$ in., 17th Century

**
* The pair of wine glasses from the Wurfbain Collection, Arnhem.
The first exhibited on loan at the Rijksmuseum, Amsterdam,
"Int. Tentoonstelling Van Oude Kunst", 1936, no. 659.

- 22 A VENETIAN CUP of bucket shape, supported on three scroll moulded clear glass feet, the bowl with red stripes and latticinio ornament in white, $2\frac{3}{4}$ in., 17th Century; and an interesting ribbed blue glass Feeding Cup with oval contracted mouth, the rim with white enamel, 4in., 17th Century 2

**
* The first from the Passavant Gontard Collection, Frankfurt.
The first exhibited on loan at the Rijksmuseum, Amsterdam,
"Int. Tentoonstelling Van Oude Kunst", 1929, no. 770, and
again in 1936, no. 661.
A smaller blue feeding cup of the same type from the Castelli Collection is in the Slade Bequest, British Museum.

- 23 A VENETIAN CYLINDRICAL CUP, supported on three white enamel raspberry prunts, the rim also in white enamel, the sides with three green loops with clear glass ring handles, $3\frac{1}{4}$ in., 17th Century; and a German Feeding Cup with alternate blue and white panels of latticinio decoration in Venetian style, on the oval body with contracted mouth, 4in., Cologne, 17th Century 2

**
* The first from the Passavant Gontard Collection, Frankfurt.
Both exhibited on loan at the Rijksmuseum, Amsterdam,
"Int. Tentoonstelling Van Oude Kunst", 1936, nos. 657, 660.

- 24 A TOY JUG with multi-coloured splash decoration, resembling English Nailsea glass, $2\frac{3}{4}$ in.; two other Toy Pieces; an interesting amber tinted glass Jug, $5\frac{1}{2}$ in.; and a pair of opaque blue glass caddy-shaped Flasks, one with stopper, 5in., 18th Century 7

- 25 A "MILLEFIORE" BOWL in imitation of the early Roman type, with double handles in blue glass and a small conical foot of the same colour, 5in., 17th Century; a Milch glass Tazza with gadroon moulded bowl, on a baluster stem and gadroon moulded foot, 4 $\frac{3}{8}$ in.; and a German pewter mounted Jug, with splashed Murano decoration on a pale milch body, 8 $\frac{1}{4}$ in., 17/18th Century (cf. Buckley "European Glass", pl. 35a) 3

** The first from the Passavant Gontard Collection, Frankfurt.

The first exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 662.

- 26 A VENETIAN CYLINDRICAL BEAKER, supported on a spreading conical folded foot, and ornamented in white enamel with alternate panels of vertical lines and netzglas, the stangenglas made for the German market, 9 $\frac{1}{4}$ in., 17th Century

** From the S. E. Kennedy Collection.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 652.

[See ILLUSTRATION]

- 27 A VENETIAN SMALL BOWL, on foot, the bowl with slightly everted cylindrical rim, the interior with an intricate latticinio and vetro di trina coloured decoration, supported on a short-knopped stem and conical foot, 4 $\frac{1}{2}$ in. diam., 16/17th Century

** From the Collection of Dr. Max Strauss, Vienna.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 656.

[See ILLUSTRATION]



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- 28 A DELICATE VENETIAN TAZZA with shallow saucer bowl, having traces of gilding round the rim, supported on a baluster stem, moulded in relief with masks and festoons below gadrooning and terminating in a circular foot, $5\frac{1}{4}$ in. diam., $4\frac{3}{4}$ in. high, end 16th Century

** From the Passavant Gontard Collection, Frankfurt.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 650.

A very similar tazza is illustrated by Wilfred Buckley in "European Glass", pl. 10(a) and is now in the Victoria & Albert Museum.

[See ILLUSTRATION, facing p. 10]

- 29 A GOOD "MILLEFIORE" BEAKER of cylindrical form, gaily coloured and splashed, and moulded in relief with six pale blue raspberry prunts, still with traces of gilding, pronounced kick in base, $3\frac{1}{4}$ in., Nurnberg, or French early 17th Century

** From the Samuel Parpart Collection, Cologne, 1884.

From the Passavant Gontard Collection, Frankfurt, 1929.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 667.

A ewer from the same glasshouse is in the British Museum, and a barrel from the Bernal Collection in the Victoria & Albert Museum, 1831/1855.

[See ILLUSTRATION, facing p. 10]

- 30 A GERMAN LARGE SPLASHED BEAKER of cylindrical form, with flared mouth, decorated in Murano style with red, peach, yellow and white mottling and supported on a clear glass ridged foot, $7\frac{3}{8}$ in., 17th Century, probably Bohemian

** From the Wurfbain Collection, Arnheim.

The Venetian glasses with this type of decoration were probably inspired by the Greek Islands prototypes of the 1st/2nd Centuries A.D.

[See ILLUSTRATION, facing p. 10]

DUTCH AND GERMAN GREEN TINTED (WALDGLAS)
ROEMERS AND OTHER GLASSES OF THE 17TH CENTURY

- 31 A FINE GREEN GUILD ROEMER, with globular bowl and slightly tapered cylindrical hollow stem, with a milled band dividing the bowl from the stem, the latter decorated with eighteen raspberry prunts, and supported on a conical spun foot with slight kick in base, $9\frac{1}{2}$ in., *Dutch, 17th Century*

**
* From a well-known Leiden Collection.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 698.

Type see Buckley, "European Glass", pl. 33(c).

- 32 A SHALLOW GREEN TINTED ROEMER with short hollow stem, decorated with four raspberry prunts and with a milled band below the bowl, supported on a very tall and hollow conical foot, widely folded, $6\frac{1}{2}$ in., *Dutch, 17th Century*.

**
* Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 728.

The lady in the well-known picture "Der Liebhaber", by Jan Vermeer in the Staatliche Gemaldegalerie, Dresden, holds a similar shallow bowl roemer.

- 33 AN ARMORIAL SMALL ROEMER with globular bowl and hollow stem, decorated below a milled band with six raspberry prunts, supported on a conical spun foot, the bowl decorated with a coat-of-arms on one side and inscribed on the reverse "*Floreat die Ruhrfahrt*", $4\frac{3}{4}$ in., *German, 17th Century*

**
* Formerly in a Rotterdam Collection.

- 34 A PAIR OF ROEMERS of sea-green tint, with fluted bowls, engraved with a formal border of flowers round the rim, the prunted stems supported on tall conical spun feet, 5 $\frac{1}{2}$ in., *Netherlands, 17th Century* (cf. Schmidt, "Das Glas", pl. 82, fig. 3) 2

- 35 A FINE INSCRIBED ARMORIAL ROEMER, *attributed to W. Mooleyser*, with globular bowl, prunt decorated hollow stem and conical spun foot with kick in base, the bowl etched in diamond point with the arms of Amsterdam and inscribed "*De goede Regering van Amsterdam*" (*the good rule of Amsterdam*), 5 $\frac{5}{8}$ in., *Dutch, 17th Century*

** Signed examples by W. Mooleyser occur in the Boyman's Museum, Rotterdam, and in the Victoria & Albert Museum, South Kensington ; see "*European Glass*", pl. 62(b) for a fine signature and date 1685, compare script of this glass with the William and Mary roemer, signed by Mooleyser, in the Wilfred Buckley Collection.

- 36 A FINE LARGE GUILD ROEMER in green tinted glass, with globular bowl and well-proportioned cylindrical stem with twenty-one raspberry prunts in relief below a milled band and above a broad spun foot with kick in base, 9 $\frac{7}{8}$ in., *Dutch, 17th Century*

** Formerly in a well-known Leiden Collection.

Exhibited at the Rijksmuseum, Amsterdam, "*Int. Tentoonstelling Van Oude Kunst*", 1936, no. 698.

The Toper in the stippled glass by J. van den Blyk in the Wilfred Buckley Collection in the Victoria & Albert Museum holds a similar roemer.

- 37 A GERMAN 17TH CENTURY WINE BOTTLE with globular body and tapered neck, of typical English form, the shoulders with an armorial seal dated 1605, 9 $\frac{1}{2}$ in.; and a large Beaker of later manufacture, 12in.

- 38 A RARE SMALL GERMAN ENGRAVED AND INSCRIBED ROEMER of very pale green tinted glass, with shallow bowl, prunt decorated hollow stem and wide conical spun foot, the bowl diamond engraved with a pastoral scene with shepherds with their flocks of goats, an equestrian figure galloping with a hound, a man driving a pair horse coach, the trees very palm like and depicted cruciform, round the rim inscribed "*Dasz wieste Vieh haelt maasz und ziehl saufft nimmer sonder durst zu viell, der Mensch nur ist so blindt und doll saufft wieder die nathur sich voll*" (the wild beasts keep measure, and are so reasonable that without thirst, they never drink too much, but mankind is so blind and foolish, against the laws of nature in drinking far too much), $3\frac{3}{4}$ in., Frankfurt or Cologne, 17th Century

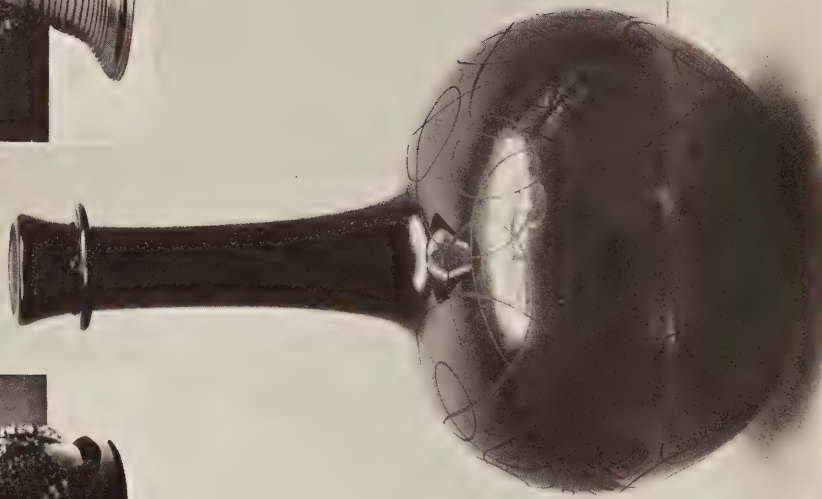
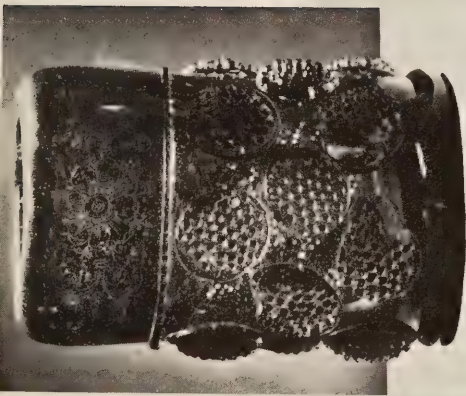
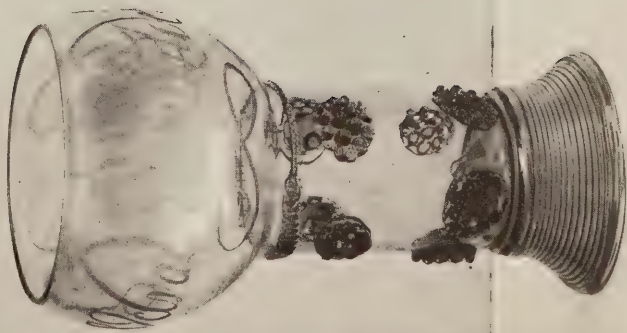
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* From the Snouck Hurgronje Collection, illustrated Cat. no. 607.
Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 695.

[See ILLUSTRATION]

- 39 A MASSIVE GERMAN "UNBREAKABLE" BEAKER of cylindrical form and dark green tinted glass, the lower half with eighteen raspberry prunts below a milled band, terminating in a massive convex foot rim, the upper part diamond etched with a quasi heraldic flower and inscribed "*Trinck mich ausz und wurft mich nider heb mich auf und voll mich wider Ao 1657*" ("drink me dry, and throw me down, pick me up and fill me full once more), $4\frac{7}{8}$ in., 17th Century

**
* From the Becker Collection, Cologne.
Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no 696. See the similar beaker in the Slade Bequest, British Museum, dated 1653 and with very similar script, for an earlier type see Schmidt "Das Glas", pl. 77.

[See ILLUSTRATION]



- 40 A DIAMOND INSCRIBED GREEN TINTED ROEMER with globular bowl and cylindrical hollow stem, decorated with eight raspberry prunts below a milled band and above a conical spun foot with kick in base, the bowl etched in diamond point in a flowing hand with scroll-work, "*Welvaeren van de Negotie*", in the manner of Mooleyser, 6½in., Dutch, 17th Century

** The scrollwork before the W in Welvaeren may possibly be intended to conceal the date 1651 (or 1656), ~~or~~ is perhaps the initial T, T'Welvaeren. Type of script cf. the William and Mary Goblet in the Wilfred Buckley Colln. Victoria and Albert Museum.

[See ILLUSTRATION, facing p. 14]

- 41 A GREEN TINTED "CALLIGRAPHIC" WINE BOTTLE, by Willem van Heemskerk, signed and dated 1683, with globular body and tapered neck with collar, inscribed round the body among typical Heemskerk scrollwork "*Weldoen en vrolijk syn*", and in small diamond script "*Eccles : 3 vers 12*", the base with slight kick is inscribed with a diamond "*Het vrolijk sijn ons Leven langt, Aen Weldoen 't Eindloos Leven hangt*", signed in full, "*Willem van Heemskerk Aet 79 Ao 1683*", 8½in., Dutch, 17th Century

** Exhibited on loan at the Rijksmuseum, Amsterdam, 1936, no. 757.

See the similar example in the British Museum, dated 1675, and engraved when he was 62, and two others in the Victoria and Albert Museum, Wilfred Buckley Collection, dated 1674 and 1684. The inscription "Do well and be joyful" (motto of Spinoza) is typical of Heemskerk, born in Leyden in 1613, died in 1692.

[See ILLUSTRATION, facing p. 14]

- 42 A "CALLIGRAPHIC" GREEN TINTED ROEMER, by *Heemskerk*, with ovoid bowl and hollow cylindrical stem, decorated with raspberry prunts, terminating in a spun foot, the bowl wheel engraved with the inscription "*In Liefde volstand*", signed in diamond point on the stem "*J. A. van Heemsk, 1678*", the inscription is among typical Heemskerk scrolls, $7\frac{1}{2}$ in., *Dutch, 17th Century*

** Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 759.

The signature may be from the first two letters of his second name Jacobsz, or more probably that of a brother or son of Willem.

[See ILLUSTRATION, facing p. 14]

- 43 A LARGE GREEN-TINTED GUILD ROEMER, with ovoid bowl and hollow cylindrical stem, decorated with twenty-three raspberry prunts in relief below a milled collar, supported on a short spun foot and unusually high kick in base, $10\frac{1}{8}$ in., *Dutch, 17th Century*

** Formerly in a well-known Leiden Collection.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936.

Such roemers are often seen in Dutch "Still Life" pictures of the 17th Century by de Heem, Kalf, Aelst and others.

- 44 A GREEN TINTED JUG with short loop handle and baluster body, supported on a conical foot, with slight kick in base, pewter lid, $9\frac{1}{2}$ in. ; and a Wine Bottle with loop handle, globular body and tapered neck, with small Amsterdam pewter lid, kick in base, $10\frac{3}{8}$ in., *Dutch, 17th Century* 2

** Both exhibited at the Rijksmuseum, Amsterdam, 1936, nos. 730/731, and the jug previously also in 1929.

- 45 A GREEN TINTED SMALL ROEMER with tall ovoid bowl and hollow stem, decorated with eight raspberry prunts below a milled band, on a narrow and tall spun foot, $6\frac{5}{8}$ in., *Dutch, 17th Century (for a prototype see lot 54 below)*

- 46 A GREEN TINTED "CALLIGRAPHIC" ROEMER with globular bowl, the cylindrical hollow stem decorated with eight fine raspberry prunts below a milled band and above a spun foot with high kick in base, the bowl finely engraved in a flowing hand *in the manner of Anna Roemers Visscher* with the inscription "*Les plus fins y sont pris*" above scrolls, $5\frac{3}{4}$ in., Dutch, 17th Century

** Exhibited at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, cat. no. 735 and illustrated.

Five signed "etched" Roemers between the years 1621 and 1651 by Anna Roemers Visscher most famous of three sisters, are known. This glass is in the style of the wheel engraved example in the Buckley Colln. (364), Victoria & Albert Museum, attributed to her school.

- 47 A LARGE GREEN TINTED GUILD ROEMER with globular body, hollow cylindrical stem, decorated with blobbed raspberry prunts below a milled band, the spun foot with high kick in base, 10in., Dutch, 17th Century

** From a well-known Leiden Collection.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 698.

The Toper in the picture by Ferdinand Bol in the Wallace Collection holds a similar glass (no. 74, gallery 14).

- 48 A GREEN WINE BOTTLE of dark tone, with globular bowl and tapered neck, and gilt-metal collar fitted with chain and stopper, enamelled on the lid with the arms of a Dutch noble family, $8\frac{1}{4}$ in., Dutch, 17th Century

** From the Jan Schouten Collection, Delft.

- 49 AN ENGRAVED AND INSCRIBED ROEMER of pale green tint, with globular bowl, prunt decorated hollow stem, below a milled band, supported on short spun foot, the bowl wheel engraved with the lion rampant of the Netherlands, flanked by a German inscription and scrollwork "*Besser ein offentlicher feindt als ein falscher freundt*" (Better an open enemy than a false friend), $6\frac{1}{2}$ in., Dutch, 17th Century

** Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 734.

- 50 A LARGE GREEN TINTED GUILD ROEMER with globular bowl and slightly tapered hollow stem, decorated with numerous raspberry prunts in various sizes and supported on a large conical spun foot, 11in., *Dutch, 17th Century*

** Formerly in a well-known Leiden Collection.

Exhibited on loan at the Rijksmuseum, Amsterdam, 1936, no. 698.

A somewhat similar roemer of this rare large size is shown in a painting by van Beyeren in the Boymans Museum, Rotterdam.

[See ILLUSTRATION]

- 51 A RARE AND VERY LARGE DIAMOND ETCHED GERMAN ROEMER of green tinted glass, with ovoid bowl and tall hollow cylindrical stem, decorated with numerous raspberry prunts, terminating in a spun foot and kick in base, the bowl etched in diamond point with a circular medallion containing a seated and crowned figure in armour holding an orb and sceptre, inscribed above "*Keys(ert) Meystett*", round the body a broad band containing formal flowers and the following inscription, "*Wann ein gutt freumdt kehrt ein bey mir / Setz ich im disen Willkom fur / Da mitt soll er verspuhren thon / Mein gutte und treu Affection*" (If a good friend comes to visit me, I place this Willkom before him so that he may see my good and true affection), 12 $\frac{3}{4}$ in., *early 17th Century*

** Exhibited at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 760.

Quite apart from the interest of the diamond etching, roemers of this size are rare, though there is an even larger example in the Gemeente Museum, The Hague, which is almost 18in. high.

[See ILLUSTRATION]

- 52 A RARE AND FINE GREEN TINTED GUILD ROEMER with globular bowl, decorated with twelve raspberry prunts between two milled and trailed bands, above a hollow stem, decorated with more raspberry prunts and supported on a short conical spun foot with high kick in base, 8 $\frac{3}{4}$ in., *Dutch or German, early 17th Century*

** From the Snouck Hurgronje Collection, cat. no. 597.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 697.

A very rare and almost unique feature of this glass is the fact that the "bowl" is decorated with prunts.

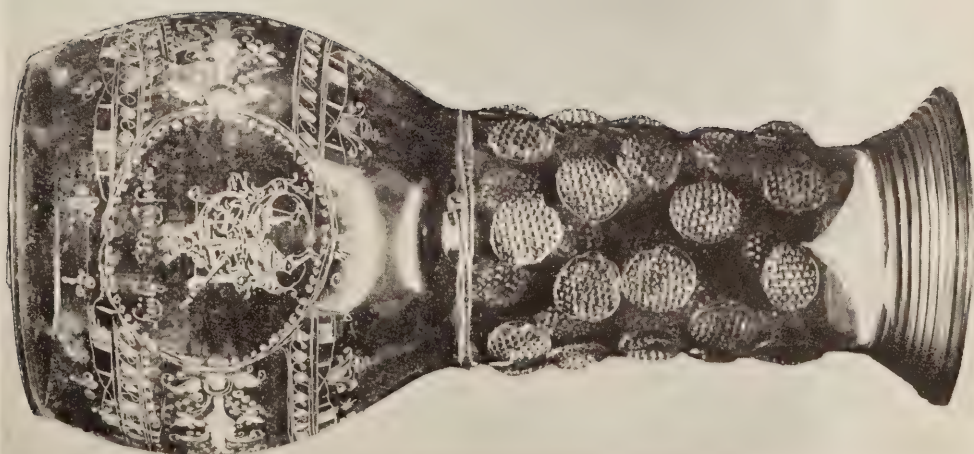
[See ILLUSTRATION]



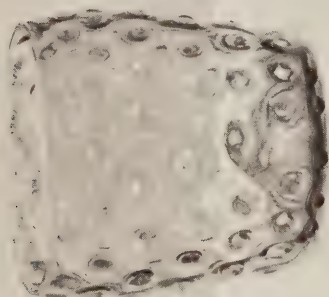
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RARE GOTHIC GLASSES OF THE RHINELAND
AND OTHER EARLY RENAISSANCE GREEN TINTED
GERMAN AND DUTCH GLASS

- 53 AN ATTRACTIVE GREEN TINTED ROEMER with flared bowl and "krautstrunk" stem with a double row of prunts, supported on a frilled foot with slight kick in base, the glass is inclined to be of cloudy bluish green, $3\frac{3}{4}$ in., *German or Dutch, second half of the 16th Century*

** Exhibited at the Rijksmuseum, Amsterdam "Int. Tentoonstelling Van Oude Kunst", 1936, no. 688.

See Franz Rademacher "Die Deutschen Gläser Des Mittelalters", pl. 37, figs. C and D and Gerspach "L'Art de la Verrerie", fig. 120.

[See ILLUSTRATION]

- 54 A GREEN TINTED ROEMER with tall ovoid bowl, on a short "krautstrunk" stem with a double row of prunts, supported on a short spun foot, $5\frac{1}{8}$ in., *probably Dutch, early 17th Century*

[See ILLUSTRATION]

- 55 A GREEN TINTED ROEMER with a cup bowl and hollow "krautstrunk" stem, with a double row of prunts, supported on a frilled foot, $4\frac{1}{8}$ in., *German or Dutch, late 16th Century*

** Exhibited at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 689.

[See ILLUSTRATION]

- 56 A FINE GREEN TINTED "NUPPENBECHER" of barrel shape, the upper part plain except for a single moulded thread, the lower part of "krautstrunk" type with three rows of pointed prunts, the indented foot with slight kick in base, $3\frac{3}{4}$ in., *German, beginning of the 16th Century*

** From the Hohenzollern-Sigmaringen Collection.

* From the Dr. Leopold Seligmann Collection, Sotheby's, 13th June, 1932, lot 24.

Illustrated by Franz Rademacher in the *Pantheon*, vol. 7, July 1931, pl. 4, fig. 2. Illustrated by the same authority in "Die Deutschen Gläser Des Mittelalters", pl. 45b.

Exhibited at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 687.

[See ILLUSTRATION, facing p. 19]

- 57 A RARE SMALL "TRÄNENBECHER" or Wine Cup of cylindrical form, the sides with a regular design of small knobs in relief, the kick in base similarly decorated, $2\frac{3}{4}$ in., *German, 16th Century*

** From the Schifftan Collection.

* Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936.

[See ILLUSTRATION, facing p. 19]

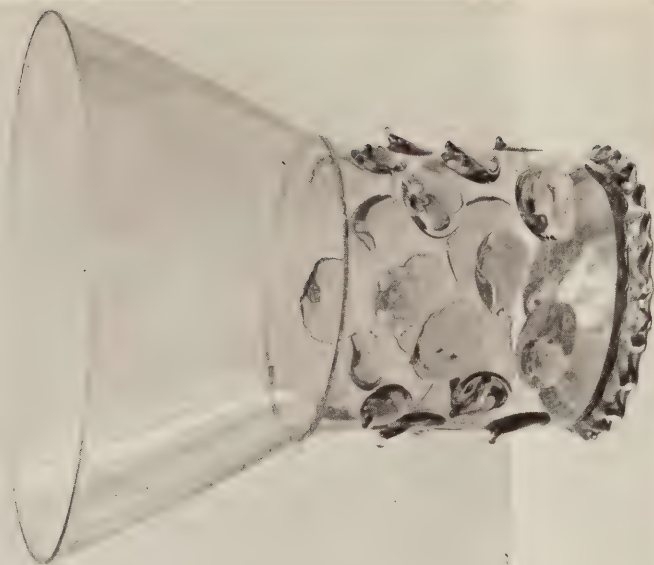
- 58 A BARREL-SHAPED "NUPPENBECHER" of pale green tint, the upper half plain and divided from the lower half, which is decorated with eight plain bosses or prunts by a milled and trailed thread, supported on a conical indented foot with kick in base, $3\frac{3}{4}$ in., *probably German, 16th Century*

** Formerly in a Viennese Collection.

* Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 690.

[See ILLUSTRATION, facing p. 19]

- 59 A PAIR OF GOTHIC MAIGELEINS of archaic cylindrical box form, in heavy green tinted glass, partly iridescent, $2\frac{3}{4}$ in., 14/15th Century; a green "Krautstrunk" Beaker, 3in., 16th Century; and a small green-tinted Dutch Flask with a trailed collar round the trumpet neck, $3\frac{3}{8}$ in., 16th Century



- 60 A MASSIVE DARK GREEN GOTHIC ROEMER with flared bowl and hollow cylindrical stem, decorated with a double row of coarse prunts, beneath a frilled band, and supported on a short spun foot with high kick in base, $7\frac{1}{8}$ in., *German, early 16th Century*

** From the Snouck Hurgronje Collection, illustrated cat. no. 556.

Exhibited on loan at the Rijksmuseum, Amsterdam, 1936, no. 692.

An interesting early example of the spun foot, a type favoured by Frans Hals in his pictures.

[See ILLUSTRATION]

- 61 A VERY RARE TALL CYLINDRICAL BEAKER (ROOSSTOJKE) of bluish-green tint, the upper part plain and divided from the lower half, which is decorated with numerous pointed prunts of a well-known technique by a milled fillet, supported on a tall conical foot, folded at the rim, the base with slight kick, $11\frac{7}{8}$ in., *German, 16th Century*

** From the Snouck Hurgronje Collection, illustrated cat. no. 553.

Exhibited on loan at the Rijksmuseum, Amsterdam, 1936, cat. no. 773, illustrated.

Rademacher illustrates in "Die Deutschen Gläser Des Mittelalters", pl. 38(b) a prototype.

A similar glass is seen in a picture by Rembrandt of his wife in the Dresden Gallery and also in a picture by Adriaen van Ostade in the Steengracht Collection, cat. no. 55.

[See ILLUSTRATION]

- 62 A FINE GREEN TINTED EARLY ROEMER with wide flared bowl, the cylindrical body decorated with numerous sharp prunts, and supported on a crenellated foot with kick in base, $7\frac{3}{8}$ in., *German or Dutch, 16th Century, a superb glass*

** From the well-known Six Collection, Amsterdam.

Exhibited for many years on loan at the Delft Museum (Huis Lambert van Meerten).

Exhibited on loan at the Rijksmuseum, Amsterdam, 1936, cat. no. 724.

A very thinly blown and attractive glass which should be compared with the smaller example in the Rijksmuseum, illustrated by Rademacher, op. cit., pl. 37(d).

[See ILLUSTRATION]

AN INTERESTING SERIES OF
RARE "KRAUTSTRUNK" BEAKERS

from a Cloister in Austria

- 63 A FINE "KRAUTSTRUNK" BEAKER of cylindrical form, with contracted neck and short flared mouth, the body decorated with three rows of sharp prunts in green tinted glass, and supported on a crenellated foot with kick in base, $4\frac{5}{8}$ in., *German, 16th Century*

** Exhibited on loan at the Rijksmuseum, Amsterdam, 1936, cat. no. 676, illustrated.

The type is illustrated by Rademacher, op. cit. pl. 41(d).

[See ILLUSTRATION]

- 64 ANOTHER SIMILAR BEAKER with two rows of prunts and of blue-green tint, 4 in., *German, 16th Century*

** Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 677.

[See ILLUSTRATION]

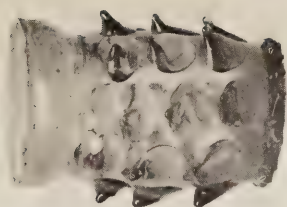
- 65 ANOTHER "KRAUTSTRUNK" BEAKER with three rows of prunts and of bluish-green tint, $4\frac{1}{8}$ in., *German, 16th Century*

[See ILLUSTRATION]

- 66 ANOTHER SIMILAR BEAKER, with three rows of prunts and of bluish-green tint, 4 in., *German, 16th Century*

** Exhibited on loan at the Rijksmuseum, Amsterdam, 1936, no. 678.

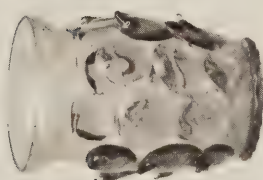
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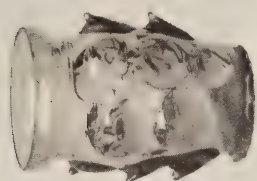
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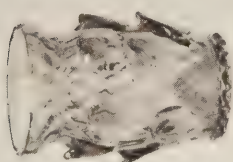
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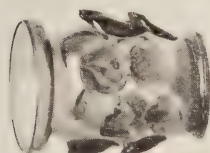
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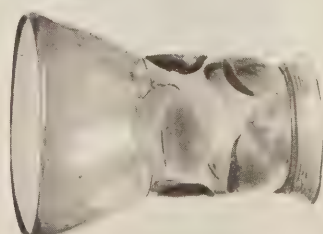
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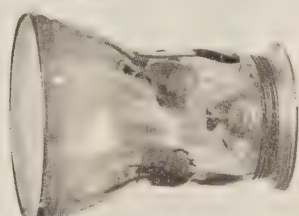
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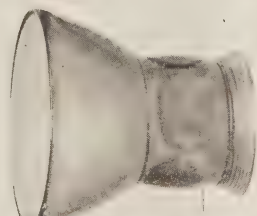
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- 67 ANOTHER " KRAUTSTRUNK " BEAKER of similar form, with two rows of prunts and of blue-green tint, $3\frac{3}{4}$ in., *German, 16th Century*

[See ILLUSTRATION, facing p. 22]

- 68 ANOTHER SIMILAR BEAKER, with two rows of prunts and of slightly darker blue-green tint, $3\frac{1}{4}$ in., *German, 16th Century*

** Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 679.

[See ILLUSTRATION, facing p. 22]

- 69 ANOTHER " KRAUTSTRUNK " BEAKER of small size, having two rows of prunts and of bluish-green tint, $2\frac{3}{4}$ in., *German, 16th Century*

** Exhibited on loan at the Rijksmuseum, Amsterdam, 1936, no. 680.

[See ILLUSTRATION, facing p. 22]

- 70 ANOTHER SIMILAR BEAKER, slightly smaller, with two rows of prunts and of darker blue-green tint, $2\frac{3}{8}$ in., *German, 16th Century*

** Exhibited on loan at the Rijksmuseum, Amsterdam, 1936, no. 681.

[See ILLUSTRATION, facing p. 22]

A FINE SERIES OF EIGHT 16TH CENTURY

FLAT PRUNTED ROEMERS

(mostly from the Snouck Hurgronje Collection and illustrated in the catalogue of that sale, pl. 2)

- 71 A FINE ROEMER with flared bowl, cylindrical hollow base, decorated with two rows of large flat prunts, terminating in a short spun foot, with kick in base, $6\frac{1}{4}$ in., *Dutch, 16th Century*

** A similar glass is held in the hand of "The Jolly Lute Player" by Frans Hals in the Thompson Collection, Chicago.

[See ILLUSTRATION, facing p. 22]

- 72 ANOTHER of very similar form and of slightly bluer tint, decorated with two rows of large flat prunts, $5\frac{5}{8}$ in., *Dutch, 16th Century*

** Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 717. 0.1600

[See ILLUSTRATION, facing p. 22]

- 73 ANOTHER of cloudy pale tint and wide flared bowl, with a single row of large flat prunts, below a threaded band, on a short spun foot, $4\frac{3}{4}$ in., *German or Dutch, 16th Century*

** Robert Schmidt illustrates a similar example in "Das Glas", pl. 81.

[See ILLUSTRATION, facing p. 22]

- 74 ANOTHER, finely proportioned and of more brilliant green tint, a single row of prunts round the body, the short spun foot starting a little way up the side, $4\frac{3}{8}$ in., *Dutch, 16th Century*

** Exhibited at the Rijksmuseum, Amsterdam, 1936, no. 719.

Schmidt, in "Die Gläser Der Sammlung Mühsam", 1926, illustrates a similar example on pl. 2, no. 35.

[See ILLUSTRATION, facing p. 22]

- 75 ANOTHER, very similar to the one in the preceding lot, slightly shorter and of darker tint, $4\frac{1}{8}$ in., *Dutch, 16th Century*

** Exhibited on loan at the Rijksmuseum, Amsterdam, 1936, no. 720.

[See ILLUSTRATION, facing p. 22]

- 76 ANOTHER ROEMER with flared bowl and a single row of large flat prunts below a thread, supported on a spun foot with high kick in base, $3\frac{7}{8}$ in., *Dutch, 16th Century*

** Exhibited on loan at the Rijksmuseum, Amsterdam, 1936, no. 721.

[See ILLUSTRATION, facing p. 22]

- 77 ANOTHER with wide flared bowl and a single band of flat prunts, above a very short spun foot, $3\frac{3}{8}$ in., *Dutch, 16th Century*

** Exhibited on loan at the Rijksmuseum, Amsterdam, 1936, no. 722.


[See ILLUSTRATION, facing p. 22]

- 78 A SMALL ROEMER with flared bowl and a single row of flat bosses above a spun foot, $3\frac{3}{8}$ in., *Dutch, 16th Century*

** Exhibited on loan at the Rijksmuseum, Amsterdam, 1936, no. 723.

[See ILLUSTRATION, facing p. 22]

- 79 A FINE GREEN TINTED ROEMER with flared bowl and cylindrical stem, decorated in two rows with large flat prunts and supported on a short spun foot, with high kick in base, $6\frac{1}{8}$ in., *German, 16th Century*

** From the Snouck Hurgronje Collection, cat. no. 557, illustrated Exhibited on loan at the Rijksmuseum, Amsterdam, 1936, no. 716. 

A type of roemer or large goblet often seen in the pictures painted by Franz Hals.

[See ILLUSTRATION]

- 80 AN INTERESTING GREEN TINTED PASS-GLAS of tall cylindrical beaker form, supported on a spreading conical foot with high kick in base, the body divided into four zones by three horizontally milled bands of trailing, enamelled in white at a later date with the following inscription "GIB GOT DEN DANK FUR SPEIS UND TRANK" (Give God Thanks for Food and Drink), $8\frac{3}{4}$ in., *German, 16th Century*

** From the Salomons Collection, Dresden.

Exhibited on loan at the Rijksmuseum, Amsterdam, 1936, no. 682.

See Rademacher in "Die Deutschen Gläser Des Mittelalters", pl. 33, and the same authority "Gothic Glasses in the Rhineland" (pl. 14), and Wilfred Buckley in "European Glass", pl. 32.

A similar glass appears in a picture by David Teniers in the Wallace Collection, no. 231, Gallery 14, "A Gambling Scene at an Inn".

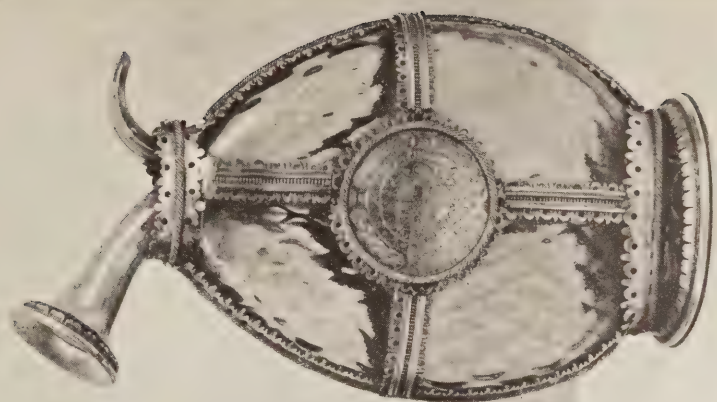
[See ILLUSTRATION]

- 81 A SUPERB GREEN TINTED FLASK (*Kuttrolf*) of flattened ovoid form, with a trellis-moulded design, small ribbed loop and curved trumpet mouth, supported on a pierced oval Gothic foot, finely mounted in gilt-bronze and decorated on either side with a gilt-bronze medallion engraved with the arms of Albert Otto G(raf) z(u) S(olms)-Laubach H(err) z(u) M(untzēnberg) u(nd) S(onnenwald), $8\frac{1}{8}$ in., *German, 16th Century, rare*

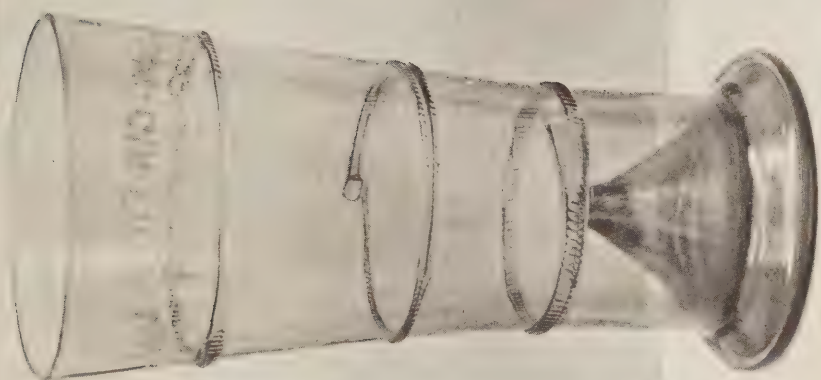
** From the Magniac Collection, no. 869, 1892.

Rademacher in "Gothic Glasses in the Rhineland" discusses these early flasks, so-called Kuttrolf, at some length.

[See ILLUSTRATION]



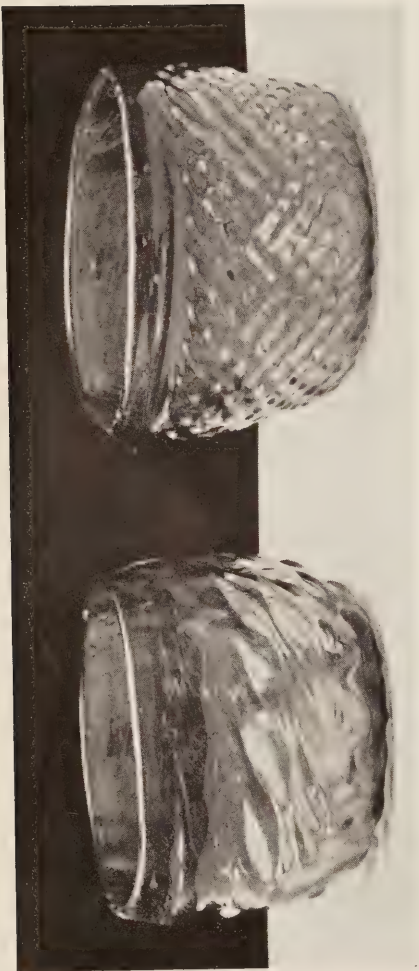
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- 82 A RARE GREEN TINTED "MAIGELEIN" or Wine Cup of small cylindrical form, with plain lip, the body and base with a reticulated wavy design, the base with high kick, 3in. diam., 2¼in. high, German, 15th Century

** Exhibited on loan at the Rijksmuseum, Amsterdam, 1936, no. 683.

From a cloister in Austria, and formerly in a Viennese Collection.

See Sotheby's, Seligmann Collection, 30th June, 1932, lots 32-37.

Franz Rademacher illustrates the type on pl. 22, fig. C, and also in an article in the *Pantheon*, vol. 7, July 1931, pl. 3, fig. 1 (top).

[See ILLUSTRATION]

- 83 ANOTHER GREEN TINTED "MAIGELEIN" of similar form, with a closer lattice and pruned design, and with kick in base, sea-green tint, 3½in. diam., 2¼in. high, German, 15th Century

** From a cloister in Austria, formerly in a Viennese Collection.

Exhibited on loan at the Rijksmuseum, Amsterdam, 1936, no. 684.

See Rademacher, "Die Deutsche Gläser des Mittelalters", pl. 22, fig. F, and the same authority in "Gothic Glasses in the Rhineland", where in Appendix 7 he draws attention to these glasses appearing in paintings of the Cologne School.

[See ILLUSTRATION]

- 84 A RARE SMALL ENGRAVED ROEMER, with flared bowl and a single row of four pointed prunts round the lower part, supported on a crenellated foot with kick in base, the bowl etched in diamond point with the Castle "Croonenburch", the name inscribed above, $2\frac{7}{8}$ in., *German or Dutch, 16th Century*

** From the collection of the well-known Dutch painter Bastert at Loenen on the Vecht.

Rademacher illustrates a slightly earlier example with a single row of pointed prunts on pl. 36c.

Exhibited on loan at the Rijksmuseum, Amsterdam, 1936, no. 727.

[See ILLUSTRATION, facing p. 27]

- 85 A RARE GREEN GLASS "RINGBECHER" of thistle form, the globular body surmounted by a funnel bowl with three loop and ring handles, the body with trailed and milled thread bands, the convex base with pinched decoration, slight kick in base, yellow-green tint, $4\frac{1}{4}$ in., *German, 15th Century*

** From the Schifftan Collection, illustrated cat. no. 485.

Exhibited on loan at the Rijksmuseum, Amsterdam, 1936, no. 691.

A different form of Ringbecher is illustrated by Schmidt in "Das Glas", pl. 78, fig. 1.

[See ILLUSTRATION, facing p. 27]

- 86 A FINE DIAMOND ENGRAVED MARRIAGE ROEMER, of small size and green tint, with flared bowl, the hollow stem with three large flat prunts supported on short spun foot, the bowl engraved with flowers, leaves and the words "Hout Maet" (Keep Step), the front with a pierced heart and the names "M. Stach" and "G. Woodward" (sic) Anno 1649, $3\frac{5}{8}$ in.

** From the Wurfbain Collection, Rheden, near Arnhem.

See the small painted Roemer with *grisaille* decoration in the Wilfred Buckley Collection, Victoria & Albert Museum, illustrated in "European Glass", pl. 33A.

[See ILLUSTRATION, facing p. 27]



- 87 A LARGE DARK GREEN GLASS BEAKER (Stangenglas), of cylindrical form, on a conical foot with pierced rim, the upper part plain, the lower part of "krautstrunk" form, with rows of sharpened prunts, $8\frac{7}{8}$ in., *German or Dutch, 16th Century*

** From the Wurfbain Collection, Rheden, near Arnhem.

Rademacher illustrates, op. cit., pl. 53, an enamelled beaker with similar perforated foot.

The rich green colour is also seen on a barrel-shaped glass in the Wilfred Buckley Collection, Victoria & Albert Museum.

See also Schmidt, Mühsam Collection, cat. pl. 4, no. 32.

[See ILLUSTRATION]

- 88 AN IMPORTANT LARGE GREEN ROEMER of blue-green tint, with ovoid bowl and cylindrical body, decorated with sharp pointed prunts below a single fillet and supported on a crenellated conical foot, with kick in base, $12\frac{1}{4}$ in., *Dutch, 16th Century*

** From a distinguished Dutch family in Utrecht.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 725.

[See ILLUSTRATION]

- 89 A FINE GREEN TINTED LARGE BARREL-SHAPED BEAKER, supported on a plain conical foot with kick in base, a plain band round the top of the glass, the rest of the body covered with six rows of looped prunts in pale tinted metal, $8\frac{1}{2}$ in., *Dutch, circa 1600*

** From the Castle Zuylen, near Utrecht.

From the Köhler Collection, Maarsen, Holland.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 726. *copy 16*

See the similar but darker tinted example in the Wilfred Buckley Collection, Victoria & Albert Museum, and another in the Mühsam Collection, illustrated by Schmidt, cat. pl. 4, no. 28.

[See ILLUSTRATION]

GERMAN ENAMELLED GLASS

- 90 A GERMAN BEAKER of almost cylindrical form, with flared rim, supported on a crenellated and trailed foot, with slight kick in base, enamelled in front with a man and woman, the former in black holding a goblet, the date 1610 in white above, the reverse with lilies of the valley, 5in., *early 17th Century*

**
* From the Wurfbain Collection, near Arnhem.

- 91 AN INTERESTING ARMORIAL HUMPEN of cylindrical shape, with white striped foot rim and kick in base, enamelled below a gold and white dot border with the arms of Prince Johann Georg III and the date 1655, flanked by the words "*Kellerey Lofnitz*", above the arms are the letters "*I.G.H.Z.S.I.C.V.B.C.*", J(ohann) G(eorg) H(erzog) Z(u) S(achsen) J(ulich) C(leve) V(nd) B(erg) C(hurfurst), the reverse with a flowering tree in red, green and blue enamels, 9¼in., *mid 17th Century*

** Exhibited on loan at the Rijksmuseum, Amsterdam, first in 1929 and again in 1936, no. 672.

See a similar beaker in the Victoria & Albert Museum, Wilfred Buckley Collection, illustrated in "*European Glass*", pl. 39.

Prince Johann Georg III of Anhalt-Dessau with the help of a Venetian, Bernardo Marinetti, set up in 1679 a glass furnace in Dessau which continued until 1686.

Cleve was the birth place of Anne of Cleves and the locality of the legend "*Knight of the Swan*".

- 92 AN ENAMELLED TANKARD (so-called kuffe) with loop handle and of conical form, the front with a coat-of-arms flanked by the initials "F.H." and "N.P.", and the date 1617, under a blue and white dotted band round the rim, and vertical narrow bands with gold lines and blue and green dots at the sides, the back with lilies of the valley, tulips and other flowers, in white enamel, the inscription "*Dieses Kennicken von georg Wandern glasmoller zue Friedrichswalde verehret den 18 Dezember die 1617 Jahres*" at either side, 5in.

** Schmidt quotes a similar jug in the Breslau Museum with a dedication of the glass painter George Wandern from Friedrichswalde, also dated 1617 (illustrated by von Czihak, fig. 26), and states that the glass works at Friedrichswalde near Reichenberg were established about 1600, "Das Glas", p. 182.

- 93 A GERMAN PASS-GLAS of typical cylindrical form, on a conical folded foot, the cylindrical body in three zones, enamelled in front with the arms of Johann Georg III of Anhalt-Dessau, below the word "VIVAT" in white enamel, 7¼in.; and a Bottle of slightly green tint, with beehive shoulders and small neck, enamelled in green, blue, yellow and red with a conventional oak leaf design resembling the Tuscan and Florentine Majolica oak leaf jars, 9¼in., *German or Spanish, 17th Century* 2

- 94 A GERMAN ENAMELLED BEAKER or large tumbler, inscribed "IONES TAMATZ ANNO 1610" above an escutcheon, flanked by a figure of a man and a woman in yellow and blue enamels, a long inscription under a gold rim, 5½in.; and a Pass-Glas, enamelled with a figure of a man drawing a sword, dated 1729, 7¾in., 17/18th Century 2

** The inscription at the back reminds the user of the glass that it was made from dust and ashes to which he must also return when it pleases God to call him.

- 95 AN ENAMELLED ROEMER with globular bowl and waisted cylindrical foot, decorated with gilt raspberry prunts and terminating in a ribbed foot, with slight kick in base, the bowl enamelled in colours with an equestrian portrait of an emperor on a prancing steed, wearing a crown and holding a sceptre, inscribed in white enamel "*Ihre Keiserliche Majestat. An Gottes Segen ist alles gelegen 1664*", perhaps commemorating the Truce of Temeswar, 1664, $3\frac{3}{4}$ in., 17th Century

** From the Adolph Piehl Collection, Bonn.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1929, no. 768 and again in 1936, no. 669.

[See ILLUSTRATION]

- 96 AN ENAMELLED JAR AND COVER of barrel shape, horizontally ribbed dividing the body into two zones, the upper with hounds chasing a fox in coloured enamels, the lower with white scale ornament, supported on a short conical foot with white dashes, the cover with gilt chequered motifs and dots, $6\frac{1}{4}$ in., 16/17th Century

** From the Adolph Piehl Collection, Bonn.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1929, no. 753, 1936, no. 668.

[See ILLUSTRATION]

- 97 A NUREMBERG GOBLET AND COVER in Venetian style, the latter gadroon moulded and with spike finial, the thistle bowl with pinched wing ornament, painted in white enamels edged with black with fruit and flowers between yellow and white enamelled lines, supported on a blown melon knopped stem and conical folded foot, 10in., 16th Century

** From the Adolph Piehl Collection, Bonn.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 675.

[See ILLUSTRATION]



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- 98 A SAXON ENAMELLED SQUARE BOTTLE, painted in front with the Matthias arms, below the name "MICHAEL MATTHIAS" in black on a white label and above the date 1644, on two sides lilies of the valley and other flowers, at the back a long inscription stating that all must sometime die though the hour and day be not known, it behoves all to prepare for this contingency, pewter stopper, *7in.*, 17th Century

*** From the Adolph Piehl Collection, Bonn.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 670.

Schmidt illustrates a similar square bottle bearing the name Salomon Schroeter 1689 on pl. 110 now in the Schlossmuseum, Berlin.

[See ILLUSTRATION, facing p. 32]

- 99 A GERMAN BLUE TINTED JUG, with oviform body and cylindrical neck, the loop handle with metal cover, decorated on the body with a stag pursued by three hounds in red, yellow, white, blue and green enamels, above a red and yellow line border, the neck with similar line borders and the date 1601, the foot with spiral ribbing and chip, *7½in.*, early 17th Century

*** From the Adolph Piehl Collection, Bonn.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1929, no. 754 and 1936, no. 665.

The jug in the Mühsam Collection illustrated by Schmidt, no. 85, and the one in the Franks Collection, British Museum, dated 1618, would appear to come from the same glass house and by the same hand as this one.

[See ILLUSTRATION, facing p. 32]

- 100 AN ENAMELLED HUMPEN AND COVER in green tinted glass, with a gold border round the top and brightly enamelled with the arms of Scwachheim, flanked by the letters G.S., the back inscribed and dated "ANNO DOMINI 1662" and with scrolls and dots in medallions which are repeated on the cover, which has white dash borders, $12\frac{1}{4}$ in., 17th Century

** From the Adolph Piehl Collection, Bonn.

Exhibited on loan at the Rijksmuseum, Amsterdam, in 1929, and again in 1936, no. 671.

[See ILLUSTRATION, facing p. 32]

- 101 AN ENAMELLED "MILCH" GLASS BEAKER or large opal Tumbler, with slight kick in base and clear glass foot rim, decorated in front in colours with the arms of Holtzern, within laurel mantling, the back with a crowned cypher in black, within a similar wreath and bearing the date 1681, $5\frac{7}{8}$ in., end 17th Century

** Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 674. The technique is rare and in this case of unusually fine quality and richness.

GERMAN ENGRAVED AND COLOURED GLASS

- 102 A PAIR OF RUBY GOBLETS with cup-shaped bowls, on silver-gilt columbine type stems and domed ruby glass feet, moulded with acanthus leaves in the manner of Johann Kunckel, one faulty, $7\frac{3}{8}$ in. ; and a ruby glass Cream Jug, also mounted, $3\frac{3}{8}$ in., Potsdam, 17/18th Century 3

** All three exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling, Van Oude Kunst", 1936, nos. 704 and 705.

- 103 A MAUVE GLASS MEDALLION, by Sebastian Dadler (*Dattler*), *sd.* *Seba Datt*, moulded in relief with an equestrian figure on a prancing horse, against a background of troops and a view of a city, the border inscribed "DER GROSE FERDINAND EUROPAENS ZIER ZIEHT SEINER VOLCKER RUH DEM KRIGE FUR", probably from one of his numerous medals like that of the Peace of Westphalia, $2\frac{3}{4}$ in. diam., mid 17th Century; wood stand 2

** Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 706.

Sebastian Dadler was one of the foremost medallists of the 17th Century. He resided at various times in Augsburg, Nuremberg, Hamburg and Dresden. He worked as a goldsmith for the Imperial Court at Augsburg, and was appointed Medallist and Goldsmith to the Ducal Court of Saxony.

Hill illustrates a medal of the Battle of Leipzig, fig. 102, "Guide Historical Medals B.M." which gives some idea of his fine work.

- 104 A RUBY GLASS CHALICE with fluted cup bowl, on a baluster stem and lobed conical foot, with chased silver-gilt mounts of later date, 9in., 17th Century

** Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 703.

- 105 A BOHEMIAN SILVER-MOUNTED GLASS TANKARD, deeply cut in intaglio under arches with figures in pastoral scenes and a stork by a river bank, the silver-gilt handle with scroll thumb-piece, the domed lid engraved with a coat of arms, the base and neck chased with acanthus foliage, $7\frac{1}{4}$ in., mounts by Johann Christian Henck, mid 18th Century, St. Petersburg, glass circa 1700

** From the collection of Graf Brockdorff Rantzau.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Tentoonstelling Van Oude Kunst", 1929.

- 106 AN EARLY RUBY GLASS BOWL AND COVER, by *Johann Kunckel*, supported on a wide slightly conical foot, the bowl and cover with ribbed gadroon incuding, enriched with silver-gilt double handles of caryatid and leaf scroll form, the cover surmounted by a silver-gilt dancing figure, (?Dusseldorf), 6in. diam., width 7 $\frac{3}{4}$ in., height 5 $\frac{3}{4}$ in., *Potsdam 17th Century* 2

** From the Adolph Piehl Collection, Bonn.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst," 1936, no. 707.

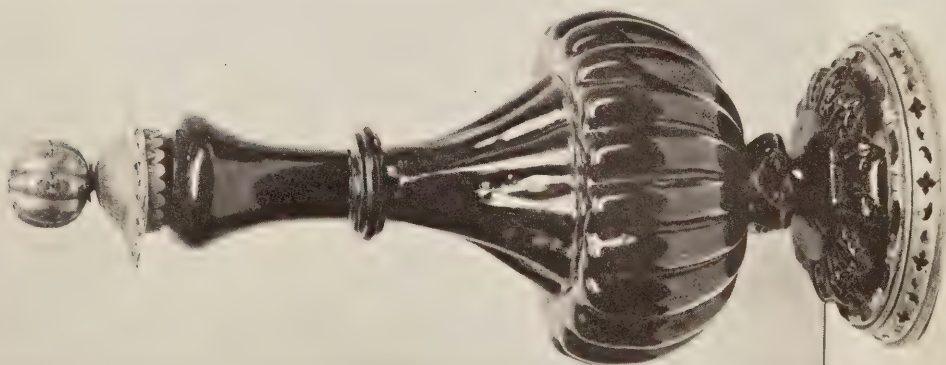
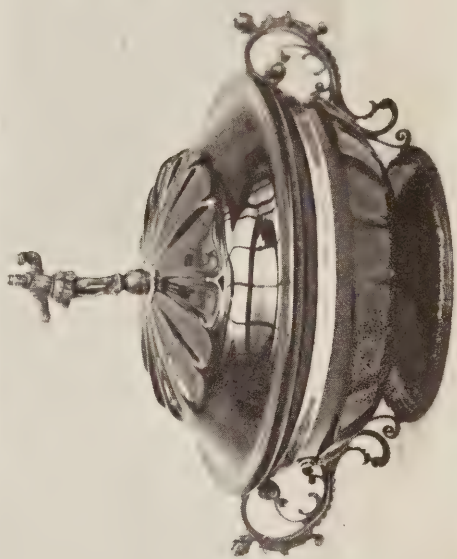
[See ILLUSTRATION]

- 107 A FINE RUBY GLASS BOTTLE (*Johann Kunckel*), the lobed gourd-shape body and tapered neck, with garlic mouth and triple collar, surmounted by a silver-gilt stopper, the body supported on a short Doric stem and domed foot, moulded in relief with acanthus foliage and terminating in a pierced silver-gilt rim, 12 $\frac{1}{2}$ in., *Potsdam, circa 1700*.

** Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 702.

An exactly similar Bottle in the Wilfred Buckley Collection, Victoria & Albert Museum, is illustrated in "European Glass", pl. 43.

[See ILLUSTRATION]



- 108 A PAIR OF RUBY GLASS BOTTLES (*Johann Kunckel*), mounted as Ewers, with globular lobed bodies and fluted cylindrical necks, with caryatid silver-gilt scroll handles and pierced neck mounts, the hinged covers surmounted by figures of cherubs holding birds, the bases with four griffin supports, 15in., end 17th Century, *Dresden mounts* 2

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* Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 701.

Johann Kunckel (b. 1638, d. 1702) was a famous glass maker and at one time held office as alchemist at the Saxon Court. In 1669 he published his "Arts Vitruvia Experimentalis". After 1677 he worked for the great Elector Frederick William at Potsdam where he made his famous discovery in regard to the making of ruby glass.

[See ILLUSTRATION, facing p. 36]

- 109 A RARE AMBER GLASS ENGRAVED PLATE, wheel and diamond engraved, in the centre with a cherub reclining against a dolphin by the seashore, mountains in the distance, within a narrow diamond engraved border, the everted rim with figures of warriors and a band of feathery scrolling foliage in both techniques, 9 $\frac{3}{8}$ in., Nuremberg, early 17th Century, perhaps by Italian craftsmen, from the Fugger Service

**
* Formerly in the Marcus Collection, Worms.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 713.

Charles V created Raimund and Antonius (sons of John Fugger, the founder of the famous Swabian family) Princes, in return for help that he received from them in 1535 against the Pirates of Algiers and conferred upon them the right to issue their own gold and silver coinage.

[See ILLUSTRATION, facing p. 36]

- 110 A MANY-SIDED "TSCHIRNHAUSEN" BROWN LUSTRE BEAKER, with slightly spreading base and undercut foot, the body decorated with two ribbed bands, the colour and lustreing a close imitation of Bottger's polished and faceted red stoneware, $4\frac{1}{8}$ in.

**
* Named after Ehrenfried Walther von Tschirnhausen, the famous scientist and friend of Bottger of Meissen, these glasses are of later date. For an interesting account of Tschirnhausen, see Honey, "Dresden China", p. 25.

- 111 A BOHEMIAN GOBLET with many-sided funnel bowl, on a faceted baluster stem with red and gold opaque twists, finely engraved with a medallion portrait flanked by cherubs supporting a crown above, $7\frac{1}{4}$ in., circa 1710; a covered Goblet and three other Glasses, all with colour-twist stems, *Bohemian, early 18th Century* (type of first cf. Schmidt "Das Glas", pl. 151)

- 112 A POTSDAM WINE GLASS, engraved with swags of fruit, on a massive baluster stem, $6\frac{1}{2}$ in., circa 1720; a Bohemian Goblet engraved with a figure emblematic of Asia, $7\frac{5}{8}$ in.; a Saxon Goblet, spiritedly engraved with a stag hunting scene, $7\frac{5}{8}$ in.; another with a lady and gallant on a terrace, 8in., circa 1740 (cf. Schmidt, *Mühsam Cat.*, 1926, pl. 31, no. 212); a Jug; and a finely engraved Tankard, $5\frac{3}{8}$ in., 18th Century 6

- 113 A SILESIAN SWEETMEAT GLASS with shell bowl, on a faceted stem, $4\frac{3}{8}$ in.; a Bohemian Wine Glass, engraved with a hare coursing scene, on a baluster stem, $8\frac{3}{4}$ in., early 18th Century; and an early German Tränenbecher with kick in base and regular decoration in relief of small prunts of "Maigelein" type, in clear white glass, $3\frac{1}{2}$ in., circa 1600 (see a larger but very similar example in the Victoria and Albert Museum, Wilfred Buckley Collection) 3

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* The last from the Schifftan Collection.

- 114 A SAXON GOBLET, on a facet cut baluster stem and plain conical foot, the lower part of the bowl cut with shallow diamonds, the upper part finely engraved with a camp scene, a fort and artillery gun parks, tents and sentry, 9in.; the cover not matching; a pair of Wine Glasses, engraved with armorials and gilt borders, $6\frac{1}{4}$ in.; a pair of small Tumblers, $3\frac{1}{8}$ in.; and a Tankard, gilt with a pastoral scene, $4\frac{3}{8}$ in., 18th Century 7



- 115 AN ENGRAVED GOBLET with waisted bucket bowl, the solid base with air beads and faceted round the lower part, supported on a massive hollow facet-knopped stem and wide conical foot, the rim gilt, the cover not matching, the upper half of the bowl attractively engraved with a stag hunting scene, the men on prancing horses, $9\frac{1}{2}$ in., *Hessian, circa 1750*

** A goblet by the same hand and with a similar subject is illustrated by Schmidt in the catalogue of the Mühsam Collection, 1926, pl. 32, no. 209.

[See ILLUSTRATION]

- 116 A TALL NUREMBERG ENGRAVED GOBLET *in the manner of Herman Schwinger*, with bucket bowl, on a fine blown knopped stem, interspersed with triple collars, and terminating in a baluster above a wide folded foot, the bowl engraved within an oval panel with figures emblematic of Love and the Chase, probably intended for Venus and Apollo with Cupid and hounds in a woodland scene, inscribed within a label above and below "*Ich hab ein andern noch bei jener Jagt gefangen, mein Herr wist mir Dem doch, so genüget mein Verlangen*", round the rim and base continuous fruiting vine, $13\frac{1}{8}$ in., *end 17th Century*

** From the Hohenzollern-Sigmaringen Collection.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 715.

[See ILLUSTRATION]

- 117 A NUREMBERG BLUE TINTED AND ENGRAVED GOBLET, *in the manner of Stephan Schmidt*, with cup bowl, in blue on a blown knopped and baluster stem in clear glass, terminating in a wide blue folded foot, the bowl deeply wheel engraved with two putti feeding a sheep on one side, a house in a woodland scene with figures in the foreground on the reverse, smaller houses in the distance, and shepherds tending their flocks, $10\frac{3}{4}$ in., *17th Century*

** From the Van Aaken Collection, Berlin.

Exhibited at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst," 1936, no. 736.

Another example with blue glass bowl and foot is in the British Museum, but is not engraved.

[See ILLUSTRATION]

- 118 A FINELY ENGRAVED POTSDAM GOBLET, with a continuous scene of a boar hunt round the sides, supported on a stout melon knopped stem and terraced and domed foot, the cover not matching, $12\frac{7}{8}$ in. ; and another, with straight-sided bowl, engraved with a sportsman and lady in a pastoral scene, and inscribed round the top, "*Alle brave Jager und weide genossen, hubsche madgens mit eingeschlossen*", supported on a baluster stem and conical foot, $8\frac{1}{2}$ in., circa 1720 (*shape first cf. Schmidt, "Das Glas", pl. 196*) 3
- 119 AN INTERESTING SILESIAN BEAKER on foot, superbly wheel engraved on the bowl with Riding School subjects, the horses are being taught courbettes, caprioles, etc., $6\frac{1}{8}$ in. ; and another smaller Beaker, with four vertical panels with classical figures and arms of a Count of Hochberg impaling those of a Countess of Reuss, $4\frac{3}{4}$ in., 18th Century 2

**
* From the Alexander Schoeller Collection, Berlin, cat. no. 10, pl. 2.

The first exhibited at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 694.

Antoine de Pluvinet, Master of Horse to Louis XIII, published a work on equitation in 1619 with plates by Crispin Passe. The Duke of Newcastle wrote a book on equitation, printed at Antwerp in 1658, the plates stated to be the work of Abraham Diepenbeke. It has also been suggested that the glass may have been inspired by an engraving of J. E. Ridinger, 1698-1766.

Schmidt illustrates a frieze of a similar riding lesson by the same hand in the catalogue of the Mühsam Collection, p. 37, no. 136, 1914.

- 120 AN ATTRACTIVE MILDNER TUMBLER of cylindrical form, cut with broad and shallow flutes at the rim and base, and decorated with a silhouette portrait in profile to dexter of Franciscus II on a silver ground, within a gilt and ruby border, the back of the portrait with a typical inscription on a silver ground, *signed and dated at Gutttenbrunn, 1793, $4\frac{1}{4}$ in.*

**
* From the Schiffan Collection, cat. pl. 11, no. 568.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 712.

See an interesting account of the work of Johann Mildner by E. Nevill Jackson in "Silhouette" 1938, p. 130.

- 121 A BOHEMIAN GOLD INSERTED BEAKER with many sides and double walls, decorated in gold with a continuous stag hunting scene by the artist of the "leaping animals" within silver borders, the base with a silver sunflower within a medallion on a ruby ground, $3\frac{1}{2}$ in., circa 1730

** Exhibited at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 710.

The subject appears on a glass in the Wilfred Buckley Collection, Victoria & Albert Museum, no. 346, illustrated in "European Glass", pl. 53(b).

- 122 A BOHEMIAN GOLD INSERTED SHORT BEAKER, with double wall and many sides, attractively decorated with a rare lion hunting subject, men and hounds attacking lions that are mauling hunters in a woody landscape, a castle on a hill, round the base a formal acanthus leaf border in gold, and in the bottom of the beaker a hound attacking a lion, $2\frac{1}{4}$ in., circa 1730 (*style cf. Schmidt Mühsam Cat.*, 1914, *pl.* 33, *fig.* 286)

** Exhibited at the Rijksmuseum, Amsterdam, 1936, no. 711.

- 123 A BOHEMIAN GOLD INSERTED BEAKER AND COVER, the latter with faceted spike finial and a medallion in gold in the centre, the many-sided beaker decorated in gold with figures emblematic of the four Seasons of the year, between inserted silver borders, in the centre on a red ground a squirrel eating fruit in gold, $6\frac{1}{2}$ in., circa 1730 2

** From the Adolph Piehl Collection, Bonn.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 709.

This glass is by painter no. 3 of the four anonymous hands seen on this type of work.

See Schmidt, Catalogue of the Mühsam Collection, 1914, *pl.* 34, no. 283.

[See ILLUSTRATION, facing *p.* 42]

- 124 A RED PAINTED "SCHAPER" TUMBLER of clear glass, decorated in red with a continuous scene of Callot figures in a landscape with trees and distant hills, boldly and amusingly drawn and full of action, $4\frac{5}{8}$ in., *Bohemian, circa 1700*

** From the Schifftan Collection, illustrated in the catalogue, pl. 13, fig. 526.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 708.

Perhaps from the workshop of Daniel Preissler ("Preussler"), see W. B. Honey, "Dresden China", p. 149; Pazaurek, "Deutsche Fayence und Porzellan-Hausmaler", fig. 183; and the same authority, "Die Glasersammlung des Nordbohmischen Gerwerbemuseums", pl. 11, fig. C.

[See ILLUSTRATION]

- 125 A SILESIAN ENGRAVED MARRIAGE BEAKER AND COVER of good quality, exemplifying the use of the high and low-cut on alternate vertical panels, decorated with naked boy musicians, mansions with formal gardens, figures and a variety of rococo motifs, on a massive short faceted stem and circular foot, the cover with small engraved panels round the edge and surmounted by a cut finial, $8\frac{1}{2}$ in., *circa 1730/40* 2

** From the Graf Schaffgotsch Collection.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 693.

See a similar beaker with boy musicians by the same hand in the Mühsam Collection, illustrated by Schmidt, 1914, pl. 14, no. 143. Two of these marriage beakers were made and one still remains in the Schaffgotsch family, who had a famous Silesian glasshouse.

[See ILLUSTRATION]



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DUTCH ENGRAVED, DIAMOND ETCHED, AND STIPPLED
GLASS

- 126 AN ENGRAVED MARRIAGE GOBLET, *by Jacob Sang?* signed with initials J.S. and date 1737 on the pontil, the straight-sided bowl engraved with a man and a woman clasping hands by an altar under a canopy, on the reverse the arms of Gevers Deynoot held by two trumpeting angels, vignettes of hen and chicks and pendant flowers superbly engraved, the bowl supported on a many knopped stem and conical foot, perhaps English glass of lead, $8\frac{1}{2}$ in., 18th Century

** From the Wurfbain Collection, Arnhem.

No signed example of the work of Jacob Sang appears to be known at such an early date.

[See ILLUSTRATION, facing p. 42]

- 127 ANOTHER ENGRAVED MARRIAGE GOBLET, *by Jacob Sang?* superbly engraved with the arms of the Gevers Deynoot family, surmounted by a crown held by two angels on one side, the reverse with two hands clasped, pendant hearts and other motifs, vignettes of hen and chicks, birds and swags of fruit superbly engraved, the straight-sided bowl supported on a many-knopped stem and conical foot, $9\frac{1}{8}$ in., 18th Century

** For the arms on this and the previous lot see also the stippled glasses, lots 143 and 144 below.

A goblet by the same hand is in the Wilfred Buckley Collection (400), Victoria and Albert Museum, see "European Glass" pl. 73.

[See ILLUSTRATION, facing p. 42]

- 128 AN ENGLISH WINE GLASS, inscribed on a label "FVNDANEL", finely engraved on the bell bowl with figures in a hilly country, a woman shooting at a stag, others in a wagonette and in front with crowned cypher "T.L.", the bowl is supported on a swelling knopped stem, terminating in a tear knop above a fine domed foot, $7\frac{1}{4}$ in., circa 1720

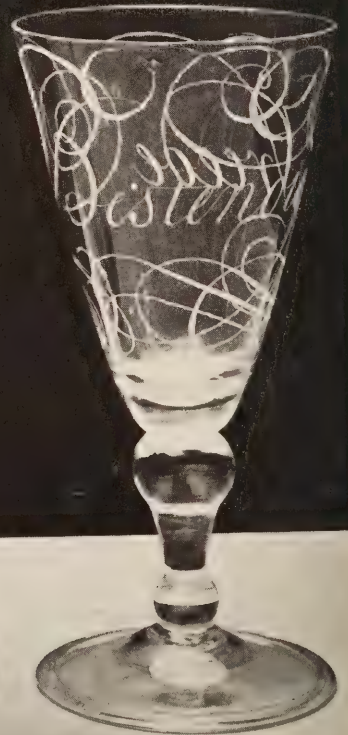
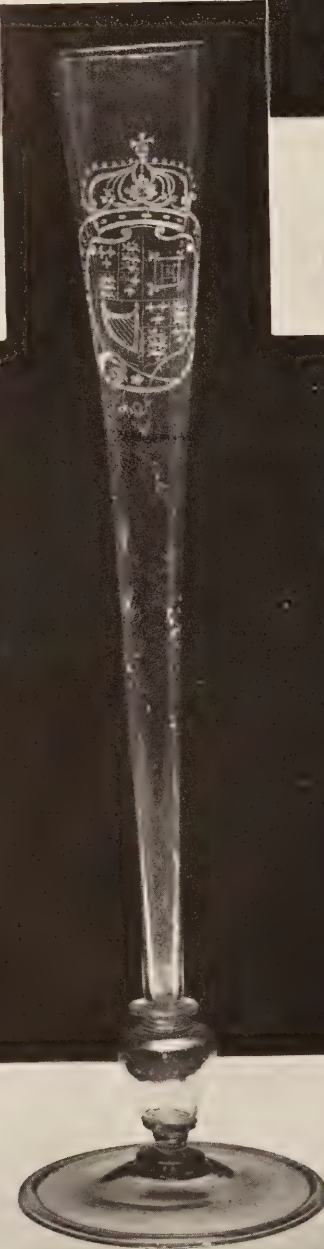
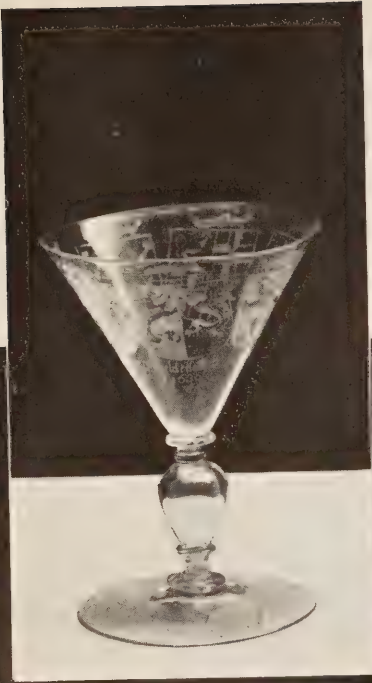
** Formerly in the Snouck Hurgronje Collection.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 699.

- 129 AN ENGRAVED WINE GLASS with bell bowl, on a collar-knopped and inverted baluster stem, terminating in a conical folded foot, the bowl engraved with a figure of Plenty on one side and a galleon on the reverse, $6\frac{7}{8}$ in.; and a Goblet with straight-sided bowl on a tear-knopped stem, $8\frac{1}{2}$ in., *Dutch or Newcastle glass of lead, mid 18th Century* 2

- 130 A NETHERLANDS ENGRAVED GOBLET with cylindrical bucket bowl, supported on a hollow inverted baluster stem and wide folded foot, the bowl engraved with bacchus astride a barrel, two smaller bacchic figures, fruiting vines and sun in splendour, round the rim inscribed "T. WEL. VAEREN. VAN. DESEN. HUISEN." (*the welfare of this house*), 7 in., *Haarlem, 17th Century*

** Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 776.



134
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131
133

- 131 A NETHERLANDS "SERPENT-STEM" ENGRAVED WINE GLASS with funnel bowl, on a hollow inverted baluster stem, decorated with two blue and clear glass pinched wings, and terminating in a lightly engraved hollow foot, the bowl diamond etched with flower-sprays and a crude dotted border round the rim, $7\frac{1}{8}$ in., 17th Century

** From the Wurfbain Collection, Arnhem.

This type of Netherlands glass in Venetian style is well represented in the Slade Collection, British Museum.

[See ILLUSTRATION]

- 132 A NETHERLANDS TALL ENGRAVED FLUTE with long funnel bowl, supported on a short hollow inverted baluster stem and folded foot, the bowl engraved with the Royal Arms of England as borne by Charles II and James II, $15\frac{1}{2}$ in., 17th Century

** From the Schiffan Collection.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 739.

An English example with the Scudamore escutcheon was exhibited in the Exhibition of 17th Century Art in Europe, cat. 883, illustrated by Bles, pl. 14, see Thorpe "The Antique Collector", Oct. 1932, p. 362 and his "English Glass", 1935, pp. 142, 143. For Netherlands examples see the Wilfred Buckley Collection, nos. 366, 367, 368, Victoria and Albert Museum.

[See ILLUSTRATION]

- 133 A FINE "CALLIGRAPHIC" GOBLET, *attributed to Willem van Heemskerk*, with large straight-sided bowl, on an inverted baluster stem, terminating in a knop above a folded foot, the bowl diamond etched in bold characters with the inscription "*Bestendige Vreede*", large scrolls and the G made into an elaborate scrolling figure of eight, $8\frac{3}{4}$ in., *English glass of lead, circa 1690*

** From the Snouck Hurgronje Collection, cat. no. 583, illustrated, 1931.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 758.

[See ILLUSTRATION, facing p. 45]

- 134 A DIAMOND ENGRAVED WINE GLASS with wide funnel bowl, on a hollow inverted baluster stem and circular foot, in imitation of Venetian glass, finely etched in diamond point with the arms of the Seven United Provinces and their names below them, dated 1630, the foot bears in later diamond point a crowned monogram "*H.V.M.*", and "*DONATIE 1714*", $5\frac{1}{8}$ in., *early 17th Century*

** From the Schouten Collection, Delft.

These arms appear on a green tinted roemer in the Victoria and Albert Museum, 77/1872, in a similar hand.

[See ILLUSTRATION, facing p. 45]

- 135 A RARE AND INTERESTING EARLY GERMAN GLASS GUILD BEAKER AND COVER with silver-mounted foot rim ornamented with gadroon motifs, the side and cover engraved in diamond point with names of guild members and dates, from 1547 to 1790, the old original wooden case bearing the date 1545, $11\frac{3}{8}$ in., *16th Century* 4

** From the Rosenheim Collection, lot 322, sold in these rooms on the 10th May, 1923.

From the Mensing Collection (Fred Muller), Amsterdam.

[See ILLUSTRATION, facing p. 45]

FOUR EXTREMELY RARE SIGNED GLASSES
BY FRANS GREENWOOD
AND EIGHT OTHER GLASSES WITH STIPPLE DECORATION
BY NETHERLANDS MASTERS

- 136 A MAGNIFICENT STIPPLE DECORATED GOBLET, *by Frans Greenwood, signed and dated 1747*, the straight-sided bowl supported on a massive double-knopped stem, terminating in a baluster above a wide conical foot, decorated in front within a rectangular panel with two half-length nude figures of lovers in front of a pillar, adapted from "The Lovers Caress" by Adriaen van der Werff in the Rijksmuseum, Amsterdam, the reverse signed in flowing script "*F. Greenwood fecit Anno 1747*", 11 $\frac{1}{4}$ in., *superb quality and condition*

**
* Formerly in the Deutz van Lennep Collection, Meerenberg, near Haarlem, Holland.

Illustrated by Wilfred Buckley in the Supplement to the monograph on Frans Greenwood at the end of "Aert Schouman," 1931, pl. 27, no. 29.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 766.

An imperfect and undated example in the Victoria & Albert Museum, with the same subject is illustrated by Buckley in "Frans Greenwood", pl. 29, no. 25.

The goblet in the collection of Sir John Risley is another example of this rare and massive type, see Buckley, *op. cit.* pl. 26, no. 22 and Sir John Risley, *The Burlington Magazine*, Dec. 1922, and Bles, pl. 18.

Frans Greenwood born 17th April, 1680, of English parents, in Rotterdam, was probably a merchant in Rotterdam before he entered the Civil Service in 1726. He married Maria van den Hoolaart, and had a son Cornelis who became a painter. Greenwood died on Aug. 12th, 1761, at the age of 81. Buckley records thirty-three glasses signed by Greenwood, the greater number of which are now in Museums.

[See FRONTISPIECE]

- 137 A VERY FINE STIPPLED GOBLET, by *Frans Greenwood*, signed and dated 1743, the tall straight sided bowl supported on a many-knopped stem and conical foot, decorated in front within an oval with a woman seated at a table lighted by a candle with pounce pot, inkwell and quill, in her hands a bag or large purse, signed below in separate letters "*F. Greenwood fecit 1743*", 9in., perfect condition

**
* From the collection of Count A. van Rechteren, Limpurg, The Hague.

Illustrated by Wilfred Buckley in "*Frans Greenwood*", pl. 15, no. 11.

Exhibited on loan at the Rijksmuseum, Amsterdam, "*Int. Tentoonstelling van Oude Kunst*", 1936, no. 724.

[See ILLUSTRATION]



- 138 A VERY INTERESTING STIPPLED WINE GLASS, *by Frans Greenwood, signed*, with straight-sided bowl, on a knopped and slender baluster stem with elongated tear, terminating in a conical foot, the bowl finely stippled with a full-length figure of a woman with flowers in her hair, carrying three babies in her right arm, her left pointing to a flame, billing birds below, architectural and drapery background, inscribed with the following verse in a flowing hand :

O, Gevaerts en Albijin,	(O, Gevaerts and Albijin,
Uw echt moet duurzaam zijn ;	Your marriage must be lasting
Gezegt uit den hoogen	Blessed by Heaven, from above,
Met Welvaart en Vermegen	With prosperity and fortune,
En onder Uw Gezin	and in your family
Zij Eendragt, Vrede en Min	Be Harmony, Peace and Love)

under the verse is a signature in script "*F. Greenwood*", and though undated the glass may be ascribed to 1739, 8in.

** Formerly in the Deutz van Lennep Collection, Meerenberg.

Illustrated by Wilfred Buckley in the Supplement to Frans Greenwood, Aert Schouman, 1931, pl. 30, no. 32.

Exhibited on loan at the Rijksmuseum, Amsterdam, 1936, no. 768.

Paulus Gevaerts van Gansoyen (1697-1770) married Suzanna Catharina Albinus (1703-1741), his third wife in 1739.

[See ILLUSTRATION, *facing p. 48*]

- 139 A STIPPLED GOBLET, *signed and dated F. Greenwood fecit. 1743*, the almost bucket bowl supported on collar knops above an inverted baluster stem terminating in a conical foot, the bowl engraved with two men in an interior bending over a games board playing trick track, 8½in.

** From the collection Deutz van Lennep, Meerenberg, near Haarlem.

Illustrated by Wilfred Buckley in the Supplement to Frans Greenwood, "Aert Schouman", 1931, pl. 26, no. 28.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 767.

[See ILLUSTRATION, *facing p. 48*]

- 140 A LIGHTLY STIPPLED GOBLET, *by L. Adams*, with funnel bowl, on a facet-cut stem and high conical foot, the bowl very lightly stippled with lovers in a woodland glade, at one end of which is an obelisk, the rim finely engraved in diamond point, "HONI SOIT QUI MAL Y PENSE", above one of the facets can just be seen the signature *Adams* in small characters, $6\frac{3}{4}$ in., circa 1805

**
* From the Snouck Hurgronje Collection, cat. no. 638.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 772.

The subject probably inspired by a caricature from James Gillray's "Fashionable Contrasts".

For artist see Schmidt, Mühsam Collection, cat. 1926, pl. 35, no. 272.

- 141 A STIPPLED BEAKER (Doctor's Glass), *in the manner of G. H. Hoolaart*, of waisted tumbler form with solid base, lightly stippled in front within an oval with a bust portrait of a divine or a doctor, three-quarters dexter, gaze directed at spectator, long hair falling to the shoulders over a deep linen collar, $3\frac{3}{4}$ in.

**
* From the collection of a Dutch nobleman.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 774.

- 142 A FINELY STIPPLED WINE GLASS, *by David Wolff*, with straight-sided bowl on a facet-cut stem and conical foot, the latter with large chip, the bowl stippled with two lovers and cupids in a pastoral scene, $7\frac{1}{4}$ in., circa 1785, *chipped*

**
* From the Jan Schouten Collection, Delft.

David Wolff baptized 1732, the son of a Swiss father, married firstly in 1762 Gerritje de Reede and secondly in 1780 Maria Hoogendoorn. He died on Feb. 8th, 1798, and was buried "by the Parish".



- 143 A FINE STIPPLED MARRIAGE GOBLET, *by David Wolff*, the straight-sided bowl supported on a short dumb-bell knopped stem, above an inverted baluster stem and terminating in a conical foot, superbly decorated on one side with three cupids holding wreaths and other trophies, the reverse with the arms of Gevers and Lohman, within a ribbon label inscribed "ADRIAEN GEVERS DEYNOOT ANNE LOHMAN GETROUWT DEN 28 MAART 1775", $7\frac{1}{2}$ in.

** From the collection of a Dutch nobleman.

Illustrated in the monograph on "David Wolff" by Wilfred Buckley, pl. 19, see also p. 25.

This glass was made to commemorate his second marriage to Anne Lohman in 1775, see also the similar glass made for his brother's marriage in 1762 in the Mühsam Collection, illustrated by Schmidt, 1914, pl. 4, no. 29, also the following lot.

Exhibited at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 771.

[See ILLUSTRATION]

- 144 ANOTHER VERY FINELY STIPPLED MARRIAGE GOBLET, *probably by W. Sautijn*, commemorating the marriage of Adriaen Gevers to his first wife Maria van Neck, the straight-sided bowl supported on a short dumb-bell knopped stem, above an inverted tear-knopped baluster stem and wide conical foot, the bowl lightly stippled with amorini among clouds, the reverse with pendant escutcheons, ribbon ties and tassels depending from a label inscribed "ADRIAEN GEVERS DEYNOOT MET ANNE MARIA VAN NECK GETROUWT DEN 9 NOVEMBER 1763", 9in., *superb quality*

** From the Collection of a Dutch Nobleman.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 770.

As stated above, this glass was made to commemorate the marriage of Adriaen Gevers to his first wife and the one in the preceding lot to the second wife; it should be compared with the Mühsam Glass now in America (cat. pl. 4, no. 29, 1914), by the same hand and attributed by Schmidt to Willem Fortuyn.

[See ILLUSTRATION]

- 145 A STIPPLED LARGE WINE GLASS, by *L. Adams*, signed and dated on the pontil, *Adams* 1805, the ovoid bowl supported on a facet-cut stem, terminating in a conical foot, the bowl lightly stippled with two barrels, on one of which is seated a young *bacchus* holding a goblet, flanked by a fruiting vine, jugs, pots and other implements, and inscribed above in diamond point "D'WYN-NEGOTIE", the barrel with a typical *Adams* monogram, "R.P.v.L", $6\frac{3}{4}$ in.

** Formerly in the possession of a Dutch nobleman.

Exhibited on loan at the Rijksmuseum, Amsterdam, "Int. Tentoonstelling Van Oude Kunst", 1936, no. 773.

See also the signed example illustrated by *Schmidt* in the *Mühsam Cat.*, 1926, pl. 35, no. 272 (and lot 140, above), where he mentions the only signed examples known to him, in the British Museum, the Boyman's and Rijksmuseums, and the Pazaurek Collection, Stuttgart. *Hudig* mentions two of these glasses having monograms, "A.V.R." and "A.D.", the latter on a bag of grain.

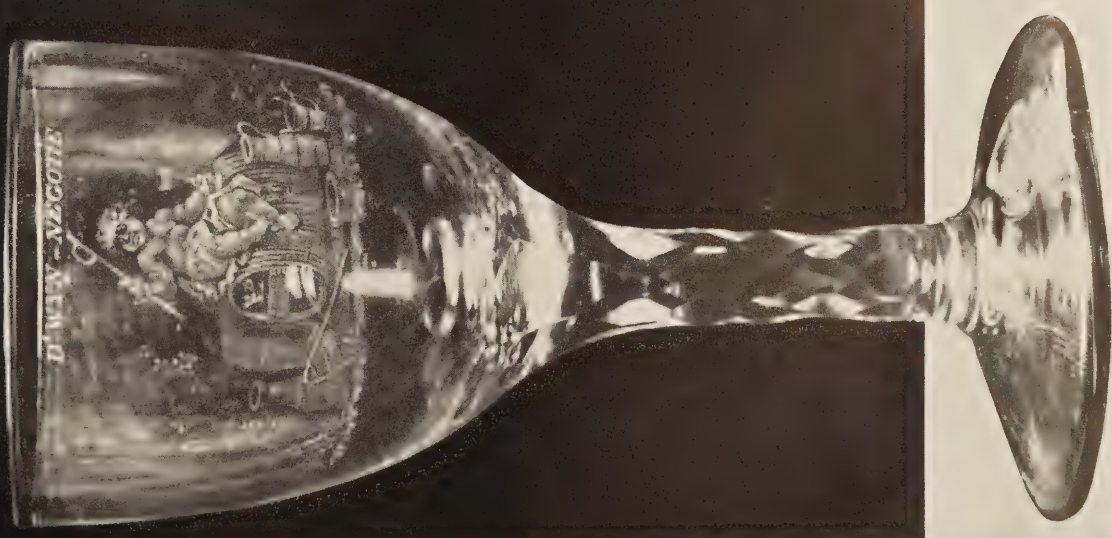
[See ILLUSTRATION]

- 146 A FINE STIPPLED AND ENGRAVED ARMORIAL GOBLET with large straight-sided bowl, on a well proportioned facet-cut stem and good circular foot, the bowl stippled and etched with two figures in rich clerical robes, one holding a staff and pointing to sheep at his side in a pastoral landscape, inscribed above "PASCE DIU ET FELICITER", the reverse with a superbly stippled and etched coat of arms of *Adriaan Wittert* whose name appears below the arms in Roman capitals, within a rococo cartouche, $8\frac{3}{8}$ in.

** From a well-known Hague Collection.

See "David Wolff and the Glasses that he Engraved", by *Wilfred Buckley*, p. 22, where this question of the combination of stippled and etched decoration is discussed.

[See ILLUSTRATION]



- 147 A RARE CYLINDRICAL PORTRAIT BEAKER, by *Daniel Henriques de Castro*, signed and dated 1857, the beaker of cylindrical form, cut with broad flutes round the base, extending over the short waisted stem to the circular scalloped foot, etched and stippled with a bust portrait of an old lady wearing spectacles and reading a book, within a medallion ornamented with flowers, butterflies and leafage, and signed "*D.H. (in mon.) d Castro, 1857*", $6\frac{3}{8}$ in.

** From the Wurfbain Collection, Rheden, near Arnhem.

The signed works of this artist (who Schmidt states was the father of the well-known authority on Wolff Glasses) are extremely rare, see Mühsam Cat. 1914, no. 16 and script p. 19. Regarding the son and his articles in Oud Holland, 1883, cf. Buckley, "D. Wolff", p. 22 and appendix B, p. 30. From Hudig we know that de Castro, who died in 1863, was an Amsterdam chemist and not only an engraver but a collector of stippled and engraved glasses.

[See ILLUSTRATION, facing p. 52]

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SALE OF

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10th November, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Churchill	1	0	0	36	Schloss	13	0	0
2	Churchill	2	0	0	37	Hunt	1	10	0
3	Churchill	2	0	0	38	Carlson	32	0	0
4	Churchill	2	0	0	39	Carlson	26	0	0
5	Vecht	2	10	0	40	Artens	11	0	0
6	Churchill	1	0	0	41	Hannema, D. ..	52	0	0
7	Churchill	3	0	0	42	Harling	28	0	0
8	Davis, Cecil ..	5	0	0	43	Pouc�	20	0	0
9	Max	16	0	0	44	Thomas, F. S. ..	3	10	0
10	Huisman	10	0	0	45	Churchill	2	0	0
11	Churchill	5	0	0	46	Artens	14	0	0
12	Bacher, H. ...	5	0	0	47	Artens	14	0	0
13	Churchill	3	10	0	48	Swing	1	10	0
14	Baar, A.	4	0	0	49	Passed			
15	Vecht	8	0	0	50	Max	20	0	0
16	Burne	3	10	0	51	Withdrawn			
17	Harling	10	0	0	52	Huisman, A. ..	60	0	0
18	Ricci	30	0	0	53	Hess	26	0	0
19	Ricci	44	0	0	54	Hannema, D. ..	34	0	0
20	Churchill	1	0	0	55	Worth	22	0	0
21	Hudson, Dr. ..	4	0	0	56	Frey, Von	40	0	0
22	Hunt, J.	4	0	0	57	Huisman, A. ..	15	0	0
23	Ricci	3	10	0	58	Hannema, D. ..	38	0	0
24	Churchill	3	0	0	59	Hunt, J.	2	10	0
25	Searle	4	0	0	60	Frey, Von	48	0	0
26	Churchill	9	0	0	61	Hannema, D. ..	250	0	0
27	Davis, Cecil ..	12	10	0	62	Ander, Van ..	180	0	0
28	Huisman, R. ..	27	0	0	63	Schloss	44	0	0
29	Ricci	19	0	0	64	Carlson	16	0	0
30	Hunt, J.	6	10	0	65	Pouc�	46	0	0
31	Max	14	0	0	66	Farling	44	0	0
32	Carson	9	0	0	67	Hess	50	0	0
33	Churchill	4	0	0	68	Hess	50	0	0
34	John	2	10	0	69	Carlson	24	0	0
35	Schloss	10	0	0	70	Farling	28	0	0

LOT		£	s.	d.
71	Joseph	65	0	0
72	Artens	48	0	0
73	Artens	15	0	0
74	Hoffman	36	0	0
75	Buhler	44	0	0
76	Schloss	38	0	0
77	Max	38	0	0
78	Foret	36	0	0
79	Joseph	90	0	0
80	Hess	26	0	0
81	Bier	125	0	0
82	Frey, Von	48	0	0
83	Frey, Von	48	0	0
84	Max	26	0	0
85	Davis, Cecil	4	0	0
86	Worth	10	0	0
87	Schulman	75	0	0
88	Schulman	110	0	0
89	Dufois	40	0	0
90	Baar, A.	8	0	0
91	Buhler	17	0	0
92	Bacher, H.	5	0	0
93	Churchill	4	10	0
94	Gray, G. K.	4	10	0
95	Buhler	22	0	0
96	Foret	10	0	0
97	Winkworth, W.	12	0	0
98	Hoffman	7	0	0
99	Buhler	50	0	0
100	Dickson, Mrs.	9	0	0
101	Winkworth, W.	8	0	0
102	Dufois	3	10	0
103	Huisman, A.	14	0	0
104	Churchill	6	0	0
105	Carlson	32	0	0
106	Joseph	52	0	0
107	Artens	22	0	0
108	Menken	75	0	0
109	Winkworth, W.	45	0	0
110	Churchill	1	0	0

LOT		£	s.	d.
111	Churchill	3	10	0
112	Vandekar, E.	6	0	0
113	Churchill	3	10	0
114	Staehelin	3	10	0
115	Churchill	5	10	0
116	Max	36	0	0
117	Ander, Van	70	0	0
118	Churchill	8	10	0
119	Churchill	8	10	0
120	Perkins, W. J.	22	0	0
121	Vecht	10	10	0
122	Hunt, J.	17	0	0
123	Foret	8	10	0
124	Winkworth, W.	32	0	0
125	Menken	40	0	0
126	Farling	26	0	0
127	Farling	22	0	0
128	Davis, Cecil	9	10	0
129	Grohmann	5	10	0
130	Worth	6	10	0
131	Worth	6	10	0
132	Davis, Cecil	50	0	0
133	Spalding	22	0	0
134	Pouc�	38	0	0
135	Davis, Cecil	72	0	0
136	Wix	320	0	0
137	Ander, Van	200	0	0
138	Morgan	90	0	0
139	Morgan	100	0	0
140	Max	42	0	0
141	Joseph	6	10	0
142	Joseph	10	0	0
143	Schulman	70	0	0
144	Schulman	70	0	0
145	Huisman, A.	34	0	0
146	Churchill	52	0	0
147	Huisman, A.	50	0	0

Total of Sale .. £4,453 10 0

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